



The Official Students' Newspaper Since 1910

THE UNIVERSITY OF ALBERTA GATEWAY

Tuesday, February 4, 1992

Ed students confused about third-year quota

by Warren B. Ferguson

Education students at the University of Alberta are claiming that the Faculty of Education is keeping them in the dark about recent quotas and the practicum fee. Education dean Harvey Zingle said he wants to set the record straight.

Zingle said the controversial third-year quota may be replaced with quotas affecting all program years, particularly first year.

"We have a third year quota that means that any number of students could come into year one and two, but only a select few would get into year three. This seems almost immoral that this could happen in this

faculty.

"We wanted to change the quota so that once you are in the faculty, and you do all the right things, you can continue. The new quota, that is about to be passed, means that an intake of students in year one, if those people are successful... will get into year two," Zingle said.

The proposed changes to the quota system, which have already been approved by the Academic Development Committee, Planning and Priorities Committee, and the General Faculties Committee Executive, will likely go the University's highest body—the Board of Governors—in March.

"We still have a third year quota," he said, "but we also have a year two and one quota. We are hoping that will mean that the people now in year one or two will not be dealt with by the third year quota. They will only be dealt with once. Once they are in, they are in."

Zingle said one of his greatest concerns is that the University may not be able to absorb people from colleges or who have after-degrees into third year studies. Students from colleges such as Keyano College or Concordia, and those who already have degrees, will have to compete for spots in year

three.

"We have worked out best how many people we can take in each year to be fair. If we take everyone in year one, then there are no spots in year three.

"We should have no more people who are successful in their courses not being able to continue.... We like to do something for that bulk of successful students but we wouldn't have any spots for the college and after-degree people."

Zingle pointed out that the Education faculty was committed to review these quotas every year because of the variable trends in the

economy.

"In some way, the University has enrollment management targets for many faculties, so this isn't new.... We now have this scheme which will get us the number of students we can handle with our budgets."

Education student Carla Babichuk said the confusion over quotas has caused her grief.

"Last year I went to a counsellor and she told me I had no hope in hell of making it.... I spent the whole summer worried about it."

"I thought the quota was more a scare tactic in the first place," said third-year student Kevin Schoepp.



Rachel Sanders

SICK PLANET COMING THROUGH: International Centre workers donned doctors' outfits and carried a replica of the Earth on a stretcher across campus last Thursday.

Getty petition gathers steam

by William Hamilton

Faculté Saint-Jean students spearheading a petition opposed to Premier Don Getty's remarks against the Official Languages Act collected more signatures in the Students' Union Building yesterday.

Denis Fontaine, a fourth-year education student at the Faculté, called campus response to the petition "really good." He said that over the course of 90 minutes, 150 students and passers-by had signed the petition's call to support official bilingualism and multiculturalism.

Fontaine was one of three Faculté students

who first brought the petition forward at a press conference on January 14. The petition was drawn up to protest comments Getty made on January 9 in which he called federally chartered official bilingualism "an irritant."

Copies of the petition were distributed to university and college campuses in Alberta and across Canada, Fontaine said. The first round of copies is in the process of being returned, he said, but he expected more people to sign the petition toward the end of this week.

"We're just waiting for people to sign it," said Fontaine. "We don't want to force anyone to sign it."

Fontaine confirmed that many people had signed copies of the petition, but he was unable to determine exactly how many had done so. "Let's just say we have a

lot," he said. "We're not sure about the numbers."

The petition has gained support from Alberta communities with high francophone populations, such as Bonnyville and St. Paul, said Fontaine. In addition, he said, the petition has drawn the attention of the Canadian Broad-

casting Corporation's radio affiliate in Vancouver, and Quebec cabinet minister Claude Ryan also expressed his support for the petition.

"We didn't expect everyone to agree with it," Fontaine said. "Nobody was really upset about it—we have more support than we thought we'd have."

Fontaine and the other Faculté students are expected to continue garnering signatures until Thursday. They intend to present the collected petitions to Getty by the end of this week.

Second-year arts student Kim MacLock signed the petition to show her support for official bilingualism. "I'm bilingual," said MacLock. "I spent a lot of years working on it in this province, and I don't think there's anything wrong with it."

Raymond Dunscombe, a graduate student in political science who signed the petition, said Getty had represented Alberta's interests without considering Canada's best interests, and that more Albertans should say so. "People in Alberta have got to assert themselves," said Dunscombe. "I think a lot of Albertans are afraid to speak out."

"Nobody was really upset about it—we have more support than we thought we'd have."
— Denis Fontaine

'Geers to develop electric car

by Karen Unland

University of Alberta engineers are collaborating with the Ford Motor Corporation and the United States Department of Energy to build a new car for the 21st century.

The U of A is one of 30 engineering schools across North America participating in a competition to create a hybrid electric vehicle. Brian Jorgensen and Kenny Leung are spearheading the project. They found out last Monday that their application was successful.

"We put together a very solid proposal, even though it was last-minute," said Jorgensen. "We showed awareness of the many facts involved in the project."

According to mechanical engineering professor Dave Checkel, the engineers involved in the project are in select company.

"It's a fairly big deal."

He said Montreal's Concordia University is the only other Cana-

dian institution involved.

The U of A group will be converting a 1992 Ford Escort station wagon to a hybrid electric vehicle. The purpose of the project is to create a vehicle that will run on batteries in the city, then be able to run on gasoline for long distances. While the gasoline motor is running, it will recharge the batteries. Jorgensen said that most driving is for short distances, perfect for battery-run vehicles, but "people want to have the freedom to travel long distances," necessitating a gasoline-powered engine.

The project was born of the desire to create a personal vehicle that pollutes less. Electric vehicles have been proposed as a solution to the pollution problems of the internal combustion engine, but they have their problems as well.

"Electric vehicles are a nice idea for polluted city centres but they're just not practical [for commuting],"

said Checkel.

Jorgensen said, however, that hybrid electric vehicles are not the answer to the world's pollution problems, especially in Alberta where most electricity comes from burning coal.

"Even if you are plugging your car into the wall, people have to start thinking about where that power is coming from."

Checkel said Ford and the U.S. Department of Energy wanted to get some new minds working on the problem.

"There's still a lot of unknowns. They would like to get a lot of relatively unfettered students in to explore those unknowns."

After receiving word that their proposal had been accepted, Leung and Jorgensen began working on getting others involved. Over 200 students showed up at an organizational meeting last Thursday. They

See HYBRID p.2

La Presse Active

Le retour de la Presse Active!
The voice of the Faculté Saint-Jean returns. See supplement inside.

La Faculté Saint-Jean

"I'm trying to impress the pretty young ladies."
—Marc Dumouchel



EarthTalk: Our Future on the Line
An International Centre feature.

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Ed fee necessary?

by Warren B. Ferguson and Karen Unland

The confusion concerning the Education quotas has made charging a practicum fee a necessity, according to Education councillor Kevin Kimmis.

"What happened last year was that many people who thought the quota would exclude them did not apply for practicums and now there is a large group of students trying to get into third-year practicums. There simply won't be enough spaces for them or money to find them those spaces."

The practicum fee, said Kimmis, is to help pay for the administration of the practicums. He said the Education office running the practicum is projected to cost nearly \$250 000, so students will have to pay the fee, which is expected to raise nearly \$600 000. The rest of the money will go to the teachers who take these students. Every co-operating teacher who takes a student is paid an honorarium, which ranges from \$25 per day to allow student observation to \$250 per month as students gain more autonomy.

"What they have decided is that this is the only way to fund this. The people who were affected by the quota last year are being asked to pay the practicum fee.... It was a mistake the Faculty made, and we are being asked to pay for it."

Kimmis added the practicum placement would likely be in jeopardy without the new fee. "The real problem is that it's a matter of money if they are going to let all the students in the second year through to their practicums. I think the fee is their guarantee. If we allow ourselves to get gouged by the fee, then they will say it's okay for us to get our placements."

Other students are not enthusiastic about the fee, which will soon be before the Board of Governors for approval.

"This year was hard enough," said third-year education student Lesanne Lutz. "Plus the tuition is going up."

"It will put a burden on us but... I don't know how much it costs to put us through [the practicum]," said second-year student Carla Babichuk. "There are so many underlying costs we don't know about."



Rodney Gitzel

In case you haven't figured it out yet, it's International Week. On Friday, International Centrites held a kick-off parade, dressed in ethnic costumes and Earth tones.

Development without destruction

by Peter S. Moore and Gargi Singh

The environment and international economic development are undeniably linked and must be addressed together, according to speakers at Monday's opening plenary session of the University of Alberta's seventh annual International Week.

"I am fully persuaded that in the long term the environment is connected to development and consumption in the industrialized world," said John Robinson of the Canadian International Development Agency.

Robinson introduced "Agenda 21," a plan of action associated with the Earth Charter which will be discussed at the United Nations

Conference on the Environment and Development in Rio de Janeiro this year. He called for a common will, transcending national boundaries, to address existing environmental problems, and urged agreements which connect development to the environment.

"Humanity stands at a defining moment in its history," said Robinson.

Barb Russell, founder of the U of A's Students' International Health Association, said her organization's goal is health for all by the year 2000. She said that goal is attainable if everyone reflects on what needs to be done and then takes action.

"Ideas can be very powerful," she said.

Russell cited the various actions her organization has taken, such as collecting old eyeglasses for people in the developing world.

"There's also a need of a new social and economic world order," said Russell. "It's difficult sometimes because you run up against political and social barriers."

The business side of things was represented by TransAlta Utilities ecologist Phil Lulman. He said the Earth has five billion shareholders who are borrowing from the Earth and have a responsibility towards it. He also said the Earth is a whole

and nothing can be addressed in isolation.

"Everything is interconnected."

Lulman said signing an Earth Charter is not enough to ensure environmental improvements.

"Signing on is a whole lot easier than doing it."

Lulman said vision, leadership, and marketplace mentality to show the value of air and water are essential to save the Earth.

Brian Staszewski of the Environmental Resource Centre was the final speaker. He said it was hard to be an optimist in these times.

Staszewski nonetheless suggested five requirements if a solution is ever to be found: restoring destroyed ecosystems, preserving present ecosystems, converting military resources, controlling the population, and promoting social justice.

Staszewski said the responsibility for saving the Earth is with the industrialized world.

"The developing nations have a job but we have a bigger one."

A question period followed the presentations by the four speakers, in which sustainable development was debated.

International Week sessions and other events will continue until February 7.



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Corrections

Contrary to what was reported in the January 30 article "Students get voice in tuition policy," the new policy involves new fee increases only, not tuition increases. The new policy reads as follows: "Prior to recommendation to the Board of Governors by the Planning and Priorities Committee of any new fee which will be levied upon any substantial group of students... the Planning and Priorities Committee shall seek the recommendation of

General Faculties Council regarding fees." The new policy in no way affects tuition increases, nor does it affect fees which apply only to certain students, such as the education practicum fee.

Contrary to what was reported in the January 30 article "Admin Board grants record amounts," the debate club representative was Simon Muller, and he is the vice-president, not the president of the club.

HYBRID from p.1

will help to design, build and ready the project for competition in June 1993.

Checkel said the students will have to raise over \$40 000.

"We expect we'll have some difficulty, but it's not insurmountable," said Checkel.

Jorgensen said the professors in the engineering faculties have been very supportive of the project.

It's justspring and the world is puddlewonderful and the goat-footed balloonman whistles far and wee and waits for the news volunteers to show up at the news volunteer meeting on Tuesday at 4 pm in SUB 606.

Budding politicians at mock parliament

by Warren B. Ferguson

With their tailored dress, fiery rhetoric, and lively debates, University of Alberta students who gathered at the Alberta Legislature last weekend gave all indication that they were primed for a career in Canadian politics.

The students were at the Legislature January 31 to February 2 to participate in the third annual Model Parliament.

They were there to practice their debating skills and to better understand the parliamentary process, according to event co-organizer Kim Hathaway. She said the event had been planned, with the aid of the office of the Alberta Speaker and the campus political parties, since September.

Representatives from campus political parties were in force at the event: 28 young Conservatives, 26 Liberals, and 27 Reformers. The New Democrats were not in attendance because they could not raise the required \$500 fee, according to campus ND president Bryan Hollands.

Reform youth president Darren Kirk said the weekend event was a good exercise in participatory democracy.

"I think it's a good exercise for everyone regardless of your political scope. I think that anyone who believes in democracy should understand it, and by understanding it, participating is one of the best ways," he said.

"You get a rush from speaking—it's really addictive. Being civil and abiding by the rules really gives you a respect for what our MPs do... and makes you realize that democ-

racy works. It has a kind of an aura about it."

Kirk said the debate was less personal this year, as compared to previous years. "There was less heckling," he said, "but enough to make it fun."

Liberal Andre Albinati said participating in Model Parliament can lend credibility to campus youth parties.

"Essentially, because we are youth, it is important to us to show the senior parties that we have credible policy. We can argue ourselves—they do not have to dictate to us. It's like a youth backlash because there is quite a distinction between the youth and senior parties."

Albinati also said Model Parliament helps the participants to form well-reasoned ideas, and to defend them logically.

"You try to push the other parties to defend themselves, to know where they stand. At this level, you can see more policy that pushes it to the extreme. We aren't concerned about being as politically correct."

Conservative leader and Model Parliament prime minister Michael Lohner expressed his support for the event. "Question period went well, and there were a lot of good questions here.... The heated exchanges are what we live for, and everyone enjoyed this. The more heated, the better—as long as everyone gets their chance to participate."

The issues raised in Question Period were Free Trade, farm assistance, the universality of human rights, and the deficit.

Another assault near campus

Police say it's not related to High Level attack

by Karen Unland

Another woman was attacked in the University area last week, but police say the incident has nothing to do with two other sexual assaults in the city.

A woman, who was on her way to work, was grabbed from behind in a parkade near her residence in Garneau Towers after 6:30 am on Friday. The man told her he had a knife, but she did not see a weapon. He pushed her into an enclosed stairway, where he threatened to sexually assault her. He also threat-

ened to kill her. The woman escaped, ran to a nearby convenience store, and called the police.

The assailant is described as a native male, 25 to 30 years old, 160 lbs with a solid build. He had black shoulder length hair, wore a baseball cap, and smelled of cigarette smoke.

Police spokesperson Brenda Spielman said the attack is not related to the recent sexual assault on the High Level Bridge, in which a 25 year old woman was raped. Po-

lice are still looking for that assailant.

Spielman said people should be aware of the dangers and not take unnecessary risks.

"Stay out of unlit, isolated areas," she said. "Walk with a friend ... there should always be a concern."

Spielman said there have been no further developments in the disappearance of Dean Mortensen. The U of A student was last seen at the south east corner of the Butterdome on January 23.

Lawyer calls for native self-gov't

by Michael Curry

"Most natives want to be part of Canada—they just want it fair," said Larry Chartrand, director of the Indigenous Law Foundation, at a lecture held Friday in the Tory Breezeway.

According to Chartrand, there has been a historical bias against natives which continues to this day. Quoting Ovide Mercredi of the Assembly of First Nations, Chartrand said, "the patience of aboriginal people is not going to last forever."

Chartrand pointed to many examples of discrimination against natives and said it was "important that we have a concept of their history." He cited the current mistreatment of natives, the policy of "deindianization" practiced well into the fifties and the entire idea that Canada was "discovered." Chartrand asked how anyone could

discover a continent if it was already covered with native nations.

"There is an overall theme persistent throughout history, even today, in relations with Indians: racism. The federal government position has been proven again and again to be racist."

Chartrand said he finds it hard to understand the government's reluctance to recognize native demands for self-determination.

"Treaties have been twisted so it seems First Nations gave up their right to self-government. Aboriginals regard self-government as an inherent right. None of these treaties have extinguished this right to self-government: they were meant to entrench them."

Although not entirely impressed with the federal government's current offer, he was glad that aboriginal proposals for self-government were finally on the table. He also

attacked a "distinct society" clause exclusively for Quebec.

"There is a double standard if Quebec is given status which may override the Charter if natives are not given that. Who's in more danger of losing their culture, Quebec or natives?"

Regarding the possible separation of Quebec, Chartrand said that, "if [Canada] breaks up, they [Aboriginal people] see the federal government as responsible for protecting their rights." He added that if Quebec is able to secede from Canada, there is legally no reason tribes without a treaty cannot do the same.

If the federal government truly wants to solve the issue of native rights, they must be willing to be flexible, said Chartrand. "First Nations are too diverse," said Chartrand. "There's going to be conflict, no doubt."

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Managing Editor: Stephen Notley, 492-5178

Serial killers and *Sunshine* girls

by Gabino Vidal Travassos

When I was a child, I wanted to be a serial killer.

I had the best role models. Ted Bundy. Henry Lee Lucas. The Green River Killer. But my favourite of all was David Berkowitz, the Son of Sam.

David Berkowitz had this dog named Sam, and Sam told him to murder women, so David Berkowitz did, and because of this *really great* alibi he didn't go to jail. So I changed, at least for myself, the name of our family dog from Tinker to Sam. And he spoke to me about things. Mostly about how decent those Sunshine girl babes were that I put on my wall.

So, my formative years were spent idly turning the pages of the *Edmonton Sun*. Flipping from front page tabloid disaster "Prostitutes slain" or "Serial killer on rampage" to the third page for my daily fleshfest. As a child, in this sort of tabloid environment, it is difficult to be critical of what the paper is telling you—that serial killers get front page and inspire drama, their prey is on page three, and for a kid there seems to be a natural functional relationship between the two. For a kid, the unattainable female torso on page three could be hunted, carved, and propped in your bedroom, as there is no other reasonable way of attaining this beauty, even though Kelly says "I like tall men with fast cars, strong shoulders, and can give a good massage."

Beyond page three, near the comics there are the pages of stripper ads. Champagne, Brandy, and Staci cater the men's entertainment industry. What every male child hopes for is to be old enough to get in or sneak in, so they can see some of what's on page three.

How can someone take tabloid journalism seriously with tits on the third page? And the next page it tries to speak compassionately about sexual abuse, harassment, or rape. It tries to understand what has gone wrong, and how it can *help*. It wonders what is so wrong with society that it can treat women this way.

There can't be any false argument about demystifying the human form, celebrating our looks, and harmless pictorial information.

There is nothing inherently bad about having pictures of women or men clothed or nude in a newspaper. The problem lies in the uninformed mind of a kid, the cultural beauty myth that states female physical attractiveness is worth killing for, and the positive reinforcement of criminals who do so. This mind is a minefield, and *The Sun's* perspective warps that mind, unless it is trained and educated—not exactly a tabloid's strong suit.

As for criticism of the *Gateway*, specifically running nude men—we have a limited audience. *The Bridge* has an even more limited audience. The more accessible your newspaper, the more a paper should censor itself.

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I really commend the perspective expressed in Warren Ferguson's article in the Jan. 30 *Gateway*. Finally, someone saw past the usual rhetoric to recognize that terrorist graffiti aimed at women is a crime against humanity, not just females.

It angers me when issues of great concern to at least 50% of the population are labeled as "women's issues" and written off, as if the other 50% do not need to be concerned with them. The freedom not to live in fear, including the freedom to walk in the city at night in safety, is a basic human right, not just a "women's issue". Call this feminism if you like; I call it humanism.

The typical "women lock yourselves in your houses" attitude expressed in the next article is harmful because it leads to the tendency to blame victims of horrible crimes, for "not being careful enough." The standard "don't go home alone" reaction denies the fact that terrorism, in the form of threats of violence or rape, affects

us all. After all, you may be the next target. Stopping it requires action by us all, male and female.

To the anonymous (read: ignorant) graffiti artist, and Rachel Sanders: sorry, but I refuse to live in fear.

L. Knight
Arts II

It's time to get opinions on the opinion page that represent the less reprehensible students on campus. For one: hate graffiti found on doors. Oh my God, what a crime. Absolutely unforgivable. Campus Security, the city cops, and Crime Stoppers have been notified; why stop there? Why not alert the military?

Get a fucking grip on reality. It'll be interesting to see if the three men who were stripped naked by 20 women will get the same amount of ink, time, and consternation that this minor offence has generated. Somehow I think it won't, simply because it just doesn't carry the same weight of hysteria with it. But holy heck if the situation had been reversed! There would be fucking candlelight vigils and large women

with little mustaches who can't get dates running University-funded seminars on violence and hatred and they'd probably clamp down on the Engineers for a while, just for good measure.

And to the loser holding the "Uncle Don" sign on the cover of the *Tuesday Gateway*: fuck you're cute.

Paul Tieg
Science I

You wrote an article saying that "societal" is not rightly proper to use. Well, I have news for you:

The Kids in the Hall used "societal" last week. They didn't say "social" or no other lingo. I don't know about you, but the Kids have their own TV show, and they have lots of insight in life and such like. When you make fun of them like that I don't think you know nothin'. Oh yeah, and where are the dog photos I keep hearing about? If you print them I might forgive you.

K. Bates
Education V

Quotation marks	
Punctuation mark	

Normally, these would symbolize speech, another of humanity's greatest inventions (and yes, I know that quotes are an English punctuation mark; I'm generalizing, here).

However, in this context they symbolize that gesture that has gained a remarkable amount of acceptance lately, the sort of wiggling the first two fingers of both hands on both sides of one's head to indicate quotes.

For example, one could be dis-

cussing a movie or something, and one could say, "...so we see that this is, in a way, an 'existential' film," deftly throwing in the little "quotes" gesture to show that it's only *sort* of existential.

Pretentious, yes. And yet it has a strange appeal. I must admit to the temptation to use the gesture myself on occasion. It's a verbal dodge, never having to say you're sorry. Just fire one of these little babies in and nobody can pin you on anything. It's kind of disgusting, really.

OPINION



David Malm-
Levine

"That's the way it is"

Keeping the U of A safe from the poor

and so forth. They were also very polite as they escorted him off campus grounds.

I asked one of the guards why the man was removed, and he replied that there had been a "complaint." It was unclear to me the reason to complain about a person who looked as if he was doing his best to stay out of everybody's way. The guard admitted that there was no victim of molestation involved, and then suggested that the "complaint" was actually a "concern." The guard then added the fact that upon questioning the man, they had found out that he had been drinking.

I asked the guard if there was any standard procedure to separate the drinkers who were allowed to use the sitting facilities from the ones who had to be escorted off campus. He replied that the sitting facilities were to be used by students and staff. I then proposed to him that the only reason the man

was being removed was because he was poor, and old, and his clothes were worn out. His reply?

"That's just the way it is."

Perhaps the person who "complained" or showed "concern" did so because he/she, like the rest of us, had been taught that poor people are more dangerous than rich people. All the "crime" magazines and "Supercop" TV shows say so. Would there have been a complaint if the man was in a suit and tie, a neon jacket, or any other uniform? Would he have been kicked off campus if he was a quiet young drunk? No.

Then again, maybe the reason to complain came from that uncomfortable feeling you get when there is someone around who might not have eaten. Having that guy around is an infringement of our right to believe that our system works. Out of sight, out of mind.

That's the way it is, right? Right?

I was sitting in the pedway lounge between HUB and Humanities on Thursday afternoon, enjoying the company of my girlfriend. As we discussed various topics of various importance, I noticed the entrance of an "economically disadvantaged" man to the ped area. This "nonstudent" was middle aged and wore worn-out clothes and a beard. He did not approach anyone, instead choosing to sit quietly and smoke his cigarette.

We all know what happened next.

Two campus (in)security guards came over to question him. They were very polite as they asked him questions about his identity and where he lived and his birthday

MORE LETTERS

Letter simplifies logging debate

The letter written under the heading "Trees are good, but think about it!" made me wonder if Steve Hewitt has actually thought about the issue very much himself. To begin with, the derogatory use of the term "Tree Huggers" is distressing coming from someone who someday might be responsible for the wise stewardship of our forests. I equate "Tree Hugging" with some form of affection for the forest and the trees within it. If Mr. Hewitt finds such feelings reprehensible one can only assume that he regards the forest as nothing more than just standing wood. A very scary view for someone who is going to make decisions about how our forests are cared for.

The second problem I have with Mr. Hewitt's letter is that he tends to simplify the opposition to logging practices. I did not overhear the "tree planters boycott" conversation that Mr. Hewitt happened to hear, but my understanding from his letter was that they wanted to "stop the forest companies from destroying all the forests". This does not sound like they wanted to close down all the timber companies and deprive Mr. Hewitt of his toilet paper. It seemed more like a desire to stop the present method of resource extraction.

Most environmentalists oppose the timber industry within Canada, because it's growing out of control and causing severe environmental damage. The damage is not only caused by the pollution these industries expel, but also because there is not a complete understanding of the forest that is being chopped down. I'm sure if Mr. Hewitt was being operated on by a surgeon who did not know all the consequences of what he was doing he would plead for a little caution if not a complete cancellation.

As for having enough paper to write your letters on, ask someone who has been recently laid-off from a mill in Ontario because of falling

paper prices. You don't even need to build the present pulp mills in Alberta to end up with a world glut of paper. So, what exactly are the most recent forestry agreements trying to sustain?

Colin Young
Environmental Campus
Organization

A letter to the graffiti culprit

I've had enough of all this comfortably indignant male talk about the need to foster an environment of "unconditional tolerance", of ending "Ignorance towards women" (Gateway, Jan. 30, 1992). Hey, but don't get me wrong. It's not that I don't think those are great ideas. In fact, I'll be among the first to pop a cork when those noble aspirations are achieved. In the meantime, there's assholes like you floating around. So, I figure we gotta dispense with any candy-ass utopian bullshit and start instead, by doing some serious talking—man to man.

Now you know who you are, you gutless invertebrate. So why don't you take a break from your other hobby pulling wings off flies—and listen up for a sec? If you think the rest of us out here are on your side, give it up. You're an embarrassment to the male gender. Imagine stooping to the pathetic task of writing nasty little notes on walls, then running off to hide like a skunk.

Finding strength in the fear you've caused others? No doubt. But, you may as well face it, stink is the only strength you'll ever have.

Say, I suppose you think you're almost as tough as your buddy Marc thought he was. Think again. The guy was a fucking coward. You wanna real fight? Try the man's way—eye to eye, fist to fist, bayonet to bayonet.

Keep the women out of it, chicken-shit. It sure as hell's not their fault you're afraid to look in the mirror, that you can't get it up.

Conan Taylor
Arts III

Forestry debate not antagonistic

In response to the article "Lumberjack and Enviro Face-off Rather Tame," I believe Mr. Catton came to the Forestry & ECO forum with a misunderstanding of the purpose of our discussion.

So often foresters are seen as poised against the environmental movement in confrontational situations. Our discussion was not intended to be carried out at a high level of confrontation where out of control emotions interfere with the issues at hand. From the start, both Eco and the Forest Society came together with the goal of resolving some of the issues and misconceptions held between the two sides without the "face-off" confrontation. The design of the discussion topics, the selection of a neutral moderator, the equal representation from both groups, and even the having the discussion in the Kiva Theatre were all purposely carried out to avoid a tense confrontational atmosphere, while encouraging the students to discuss the issues at hand comfortably.

It appears that often the conflicts between foresters and environmentalists (or, say, any type of industry) are generated as a result of stereotyping, misinformation, and misunderstanding of the views held by each group. Within any organization there will remain radical views but it is unfortunate that these individuals capture the attention of the media. If people would talk more rather than relying on others to talk for them, we would be able to resolve more of these conflicts.

I do believe Mr. Catton clearly understood that there are many similar views shared between foresters and environmentalists in the area of forest management, and that our two groups can work together making better decisions about the future of our forests.

Roland Schoepf
Science IV
Doug Campbell
Forestry IV

NEED EXTRA CASH?

Elections 1992



Employment Opportunity

The Students' Union needs outgoing people to work as poll clerks for the upcoming General Election — March 10, 11 & 12.

DUTIES:

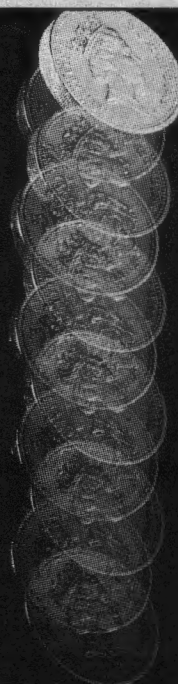
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MORE OPINION



Will
Hamilton

Students' Union vp finance Alex Ross was hardly the first person to break the rules of parliamentary procedure to prove a point.

The debate was starting to drag on about a resolution that the campus Reformers had presented to the third University of Alberta Model Parliament on Sunday. Rumour had it that Preston Manning's youngest disciples had cribbed their resolution, which called for the creation of a petition system that would allow a certain

Grandstand act begs bigger question

If dealing with governments is important to students, where were they?

percentage of Canadian citizens to bring policies passed by Parliament to a referendum, from Reform Party headquarters in Calgary, and so the Conservative government and the Liberal opposition showed even less mercy toward it than to the rest of the legislation that came before the House. Swamped by charges that the idea would waste infinite time and money, and stung by one wag's call for voter eligibility booths with built-in disintegrators for uninformed citizens suffering from brain-death, the Reformers clung to the one passably solid argument they had left—that the Canadian people wanted more input into the parliamentary process.

Ross, sitting for the Tiny Tories as president of the Treasury Board, begged to differ, and he did so in a

rather unusual way. Having gained the unanimous consent of the House to take time out from the debate and greet special guests, Ross stood up to deliver a short oration to introduce some ordinary people sitting in the public gallery. Instead of asking his guests to stand up, though, Ross shocked the House by pointing to the nearly empty seats above the chamber, ending his address with a plaintive cry for the absent spectators: "But they're not here!"

Michael Ritter, a parliamentary counsel sitting as Speaker of the House, was far from impressed. He ordered Ross to apologise to the House, calling his attempt to make a point a gross misuse of the consent which the members assembled had granted him. Indeed

it was, even as Ross told the House that his attempt to use the process of introducing guests to grandstand was a mistake—but Ross' actions beg a larger and more important question.

One of the functions of any Model Parliament is to teach the members who sit in the House some of the intricacies of the parliamentary system, and thanks to the active participation of the sitting members and to Ritter's guidance and wit, the event was a rousing success for the participants. However, the other reason why the Model Parliament was held last weekend seemed to escape the group with as much of an interest in the parliamentary process as the sitting members themselves.

If there were any vast hordes of

students of this institution sitting in the public galleries of the Alberta Legislature over the weekend, an impartial observer could be forgiven for mistaking them for empty seats. Most budding parliamentarians like to perform before an audience, and in that sense the near-absence of warm bodies in the gallery seats was a mere disappointment. Translate that lack of an audience into a lack of concern about the parliamentary process, however—especially from the students of a university, who more than anyone should be aware of how the system works and why—and it's not much of a surprise that most of the people in the House were just a little angry about it.

It's not that a return to the bad old days of high school, where classrooms full of spotty teenagers are herded into the school gymnasiums of this country to watch their peers re-enact the process of Canadian government, would solve anything. Then again, the air of apathy and resignation to a bitter life that blankets this campus like nitrogen dioxide during a thermal inversion is even worse, especially if the expectation that the graduates of this institution will make this nation a more tolerable and more enlightened place to live is to be realised. How difficult can it be for a university-educated citizen of this country to see the Legislature in session, or to talk to his MP or MLA, or read past the scantily-clad dainties on the third page of one local tabloid daily—and understand enough of how the parliamentary system works to defend it or work to change it?

Or would something like that put the builders of dimwit disintegrators on the UI roll?

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ANOTHER LETTER

Dog fight on the letters page

What is all of this dog doo-doo (pardon the pun) about having dog photos in the *Gateway*? And nude ones at that! I was quite glad to read the letter "Puppy Porn" last Thursday and to find that there is at least one person who was mentally stable. Way to go, Vic.

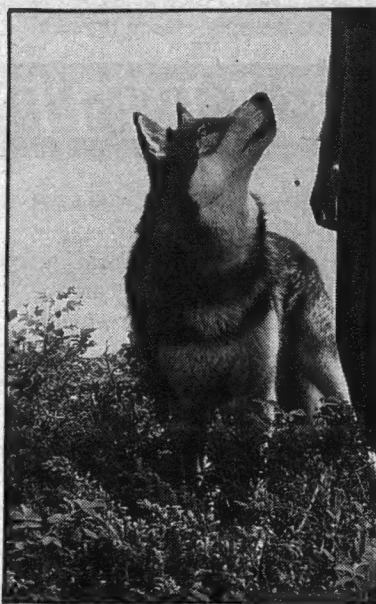
What I'm attempting to say is—who would want to peruse the *Gateway*, perchance to see pictures of nude pups in print? Dogs are dull. What good are they anyway? They run around with only a very simple thought process: If they cannot eat it or copulate with it then they piss on it! Their only purpose in life is to make intro-

verted people feel less lonely.

And just how would they come by these pictures? Would some photo fiend be purloining private puppy pics? Would a greyhound gigolo dupe dogs into crouching for the camera? Just what slime would you have us stoop to, John McGraw and Barbie Doll...oops...Grave? When would it stop? Do you also propose a Peeping Poodle program on cable?

No! I say that this nefarious plot should be punctured in its prime before my anger grows and my alliteration slows. Stop! Stop all this talk about ugly nude dog photos! But...y'know...cats are kind of cute...especially silver-furred Siamese...

Greg Jones
Education II



Another dog photo

5 WEDNESDAY

Career and Placement Services presents **Sociology Career Forum** at *Humanities Lecture Theatre #1*, 6:30 - 9:30 pm. Tickets are \$3, available at CaPS, 4th Floor SUB.

Amnesty International General Letter-Writing Meeting. Bring paper. Call James at 435-6198 for more information. *Education Centre 1-65*, 6:30 pm.

Chinese Library Association presents **Chinese Board Games Exhibition** at *Arts Court Lounge, HUB*. 11 am to 4 pm daily until Friday.

CAS Chinese New Year Social. Dinner and Karaoke at a Chinese restaurant. 7 pm. \$10 per person. Phone 492-8179 for more details.

General Meeting of **Gays and Lesbians On Campus**. *Heritage Lounge, Athabasca Hall*, 5 pm.

Happy Bob Knows

6 THURSDAY

Friends of the *Slavic Collection* presents **Benefit Concert Series** featuring pianist **Joseph Fridman**, member of the faculty of the Alberta College Conservatory of Music, and violoncellist **Tanya Prochazka**, soloist and sessional cellist with the ESO. Tickets can be purchased at 450 Old Arts Building. \$17/Adults; \$12/Students & Seniors; \$7/Children under 12.

The Department of Chemical Engineering presents Paula Jokuty who will be speaking on **Resistant Nitrogen Compounds in Synthetic Crude Oil: The Case Against Quinoline as a Model Compound**. 342 Chemical-Mineral Engineering Building, 3:30 pm.

7 FRIDAY

Amnesty International administrative meeting at 12 noon, room 618, SUB. Everyone welcome.

SKAAL! U of A Scandinavian Club is holding a fund-raising Wine and Cheese gathering. 5 pm in the Arts Students Lounge, Old Arts Building.

Come out, be merry and support the Club. Everyone Welcome! Bring your Friends!

St. Joseph's College will be holding its annual **Yakaflux Dance**. Doors open from 8 pm to 1 am. Downstairs in the *Newman Centre, St. Joseph's College*. It's a Beach Party theme, so bring out the Surf Boards and funny shorts.

The Department of Zoology presents U of A's Dr. Jeff Osborne who will be discussing **Pattern formation and developmental control in dentitions**. M-149 Biological Sciences Building, 3:30 - 4:30 pm.

8 SATURDAY

EARTH ROMPIII! International Week Dance featuring **SOL LATINO** at *Lister Hall*. Doors at 8 pm. Tickets: \$8 advance or \$9 at door. On sale now at all Info Booths and the International Centre. Sponsored by **University Students' Coalition on Environmental Development**.

The **Campus Presbyterian Community** is have a SOCIAL. YOU ARE WELCOME!

4-29, *Humanities Centre*, 7:30 pm. For information call Pauline at 492-7524.

9 SUNDAY

The Department of Music Faculty presents **Faculty Recital: Helmut Brauss, pianist**. Program includes works by Haydn, Beethoven, Debussy, and Liszt. Admission: \$7/Adults and \$5/Students & Seniors. *Convocation Hall, Old Arts Building*, 8 pm.

10 MONDAY

Deadline to register for a two-day **Suicide Prevention and Detection Workshop** on February 24 and 25 at *ED North, 2nd Floor, KIVA Room*, 8:30 am - 4:30 pm. Lunch provided. Registration forms available at: Students Help, SUB; Peer Education, U of A Health Services; Residence Offices; Chaplains Offices and Campus Security.

The Department of Computing Science presents Colin Archibald, National Research Council, who will discuss **Sensor-Based Robot Programming by combining**

Simple Skills. 619 General Services Building, 3:30 pm.

Southern Exposure Series continues at the International Centre with the videos **With Our Own Two Hands** and **Farmers Helping Farmers**. Find out how some of the best development work is often done by linking groups of people in developed and developing countries who share the same concerns and skills, and who can work together on small-scale projects. *International Centre, 172 HUB*, 12-1 pm.

11 TUESDAY

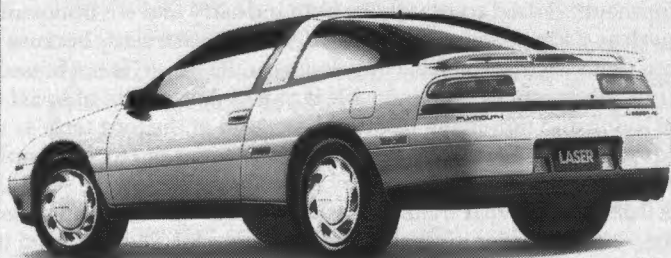
NO! The A.S.A. is not a remedy for P.M.S.! Find out what this mystery association does. Only Arts students need apply! We Want New Volunteers. 4-29 *Humanities*, 4-5 pm. Campus "Pub Crawl" afterwards! The Department of Philosophy Philosophy Club is sponsoring U of A's Peter Schouls who will speak on **Human Nature and the Argument in Descartes' Meditations**. 4-29 *Humanities Centre*, 3:30 pm.

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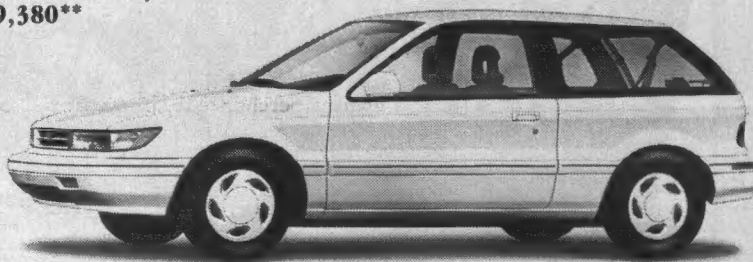
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Gateway GR 1992

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EARTH TALK: OUR FUTURE

The United Nations' Conference on Environment and Development (UNCED), Brazil, June '92.

Known as the "Earth Summit", UNCED will be the largest gathering of world leaders ever held. Representatives of national governments have participated in over two years of preparatory meetings. At the same time, business leaders, non-government organizations and popular groups worldwide have held parallel meetings.

UNCED hopes to establish:

- major global conventions on climate change, biodiversity and forests;
- an "Earth Charter", affirming the obligations of governments and individuals to environmental preservation and to the achievement of global sustainable development;
- "Agenda 21", an environmental action plan for the 21st century.



Development is possible, but everyone must contribute

Third World poverty is the most important development challenge:

"More than one billion people, a fifth of the world's population, live on less than one dollar a day". (World Development Report 1991, the World Bank)

- Number of children in the world who die each minute: 27
- Number of these children who live in developing countries: 26
- Though 50% of the world's population, women work for 10% of its total wages and own less than 1% of its wealth.
- Number of people over 15 unable to read or write, worldwide: 962 million
- Percentage of these people who live in the Third World: 90

Environment and development issues are intimately connected:

On the one hand, the actions of people in developing countries as they try to survive are putting incredible pressure on the environment, contributing to problems such as deforestation and soil erosion. On the other hand, the industrialized countries consume vast and disproportionate amounts of the world's resources, contributing to the continued impoverishment of the developing nations and to the toxification of the planet's biosphere.

- Percentage of global population living in Northern countries: 23
- Percentage of world's energy consumed by Northern countries: 75
- Percentage of world's wood products consumed by Northern countries: 85
- Percentage of world's hazardous waste generated by Northern countries: 90
- An estimated 26 billion tons of topsoil is lost annually in excess of new soil formation.

"We had such bright hopes for our farming project. Everything was there, the special seeds, the fertilizer, the water, the machinery. None of the planners thought the soil could erode so fast on these hillsides that the crops would start to fail within ten years." (Njeroge Kamau, Kenyan farming expert, Lake Victoria, Kenya)

Hello, is anyone listening?

Through experience, we've learned how health and social welfare of people are linked to the health of the environment has begun to be included in international discussions regarding global welfare. No longer is it seen as a luxury from world economies.

"We are living in a time of enormous opportunity — an opportunity matched in scaled only by that of the challenge."
-Linda Stark, *Signs of Hope*

For some countries the main challenge is to meet their basic needs, while for others it is to balance the "realize that it is imperative for people in both situations to consider how the integrity of the environment is challenged to be met.

"There is enough in the world for everyone's need but not for everyone's greed."

-Mahatma Gandhi

Environmentalists and industry are constantly at odds because of the perceived impression that protects the economic welfare of both developed and undeveloped countries. However, what really conflicts is the term development. Generally the term development is used interchangeably with the word growth although they don't mean the same. Growth, referred to in economic terms, is the quantitative increase in a country's wealth, goods, or assets. Development is a qualitative increase or improvement in the well-being of a country. They are not the same.

When you are talking about development you are talking about a broader concept than just growth. Development does not necessarily increase the material wealth of a country, but it does improve the quality of life of the people.

The phrase "sustainable development" is used constantly by both industry and environmentalists without a clear term. The idea of sustainable growth as defined above intuitively does not make sense because it assumes that resources and markets are unlimited. Sustainable development, however, is not bound by the same assumptions.

For development to be sustainable it must take account of social and ecological aspects of the living and non-living resource base; and of the long term as well as the short term. It must also consider the disadvantages of alternative actions. (Stark - *Signs of Hope*). Emphasizing the environmental welfare of a country not only influences the health of the people, but also the economic growth. The first question that should be asked about any development is what social costs are being made in order to obtain economic growth? Then we need to ask whether the benefits are worth the costs. When we cut our forests down can we accept the cost that it has on the people and the health of our environment?

In order to make these decisions though, we have to know what these costs are. We are altering our physical environment in a way without precedent. We are altering the environment and its ability to deal with it. Our hunger for growth is making us forget that we are knowing whether we can afford it or not. Can our economic growth be sustained?

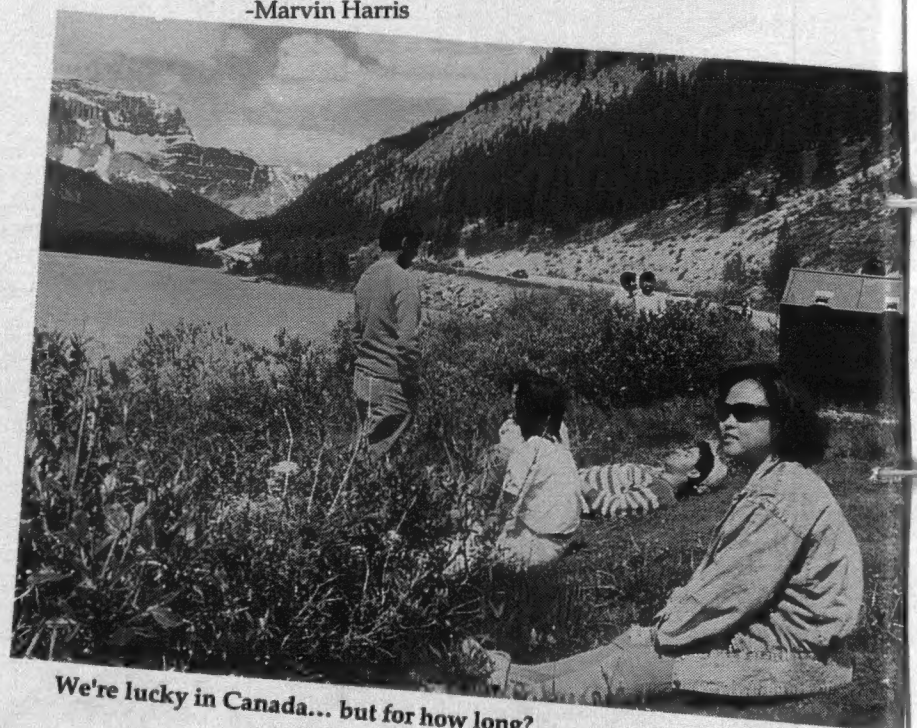
As we look globally to see what our role is with respect to the biosphere, we need to address the fact that poverty and debt are linked to environmental degradation. In order to do that we need to help them meet their basic needs. We need to address the fact that poverty and debt are linked to environmental degradation. In order to do that we need to help them meet their basic needs.

So we ask ourselves what can we do? ... Here are a few suggestions:

- remember that every time you buy a product you "vote" for it and
- patronize responsible establishments... find out where your bank is
- write to companies whose products you feel are environmentally sound
- write to your municipal, provincial and federal representatives
- as there may be a lot of related issues working their way through legislation
- support local environmental groups... they work to bring new ideas
- So do something.....

"Refraining from action is itself a form of action and therefore a form of outcome."

-Marvin Harris



We're lucky in Canada... but for how long?

Third World peoples are skilled at finding development environment solutions:

In the developing countries, between 1960 and 1987:

- Average life expectancy rose from 46 to 62 years.
- Adult literacy climbed from 43 to 60 percent.
- Primary health care was extended to 61 percent of the population and safe drinking water to 51 percent.
- In Bangladesh, 800,000 people - 90 percent of them women without land and assets - have expanded small enterprises and farms with the help of loans under \$75 from the Grameen Bank. The bank, owned by its borrowers in 18,000 villages, has a loan recovery rate of 98 percent. It also fights environmental degradation and malnutrition by selling tree seedlings and vegetable seedlings to its borrowers.

"If the obstacles to human development lay in the paucity of resources, in insuperable technical barriers, the future would be hopeless. We know instead that it is too often a lack of political commitment, not of resources, that is the ultimate cause of human neglect. If we can mobilize the political base for action - nationally and globally - human development is secure."

(United Nations Human Development Report 1990)

La Presse ACTIVE

Février 1992

"La vie n'est pas un roman
mais peut-être un journal."

J. P. Sartre

VOLUME 7 NUMÉRO 1

SIX ANS EN QUÊTE D'AUTEUR(S)

Pour ce numéro inaugural de la saison 1991-'92, livré à son grand public cinq mois en retard, la *Presse Active*, représentée tout entière en mon humble personne, souhaite la plus chaleureuse bienvenue à tous ceux et celles qui ont osé la solliciter, en ce début de sa septième "saison en enfer". Le chiffre sept, censé être celui de la perfection, n'est dans le cas de la *Presse Active* que celui de l'apocalypse!

Vous vous demandez peut-être pourquoi j'ai eu recours à un tel choix lexical? (ou ne vous posez-vous aucune question, vu qu'il est tout à fait normal pour une "feuille de chou" et imprimée dans "l'autre" langue, de passer inaperçue dans une immense institution comme la nôtre et dans la province des Getti, pluriel latin de Gettus). Mais enfin, si nous prenons pour acquis que vous suivez notre cheminement de pensée et que vous vous hasardez dans le labyrinthe de nos inductions incontournables, nous tenons à vous informer qu'une opération d'urgence est indispensable afin de sauver ce journal d'une Gettiisation (pardon! cela devrait être ghettoïsation) inévitable, où un glissement dans un obscurantisme médiéval est à bout du chemin. En d'autres mots moins pédants: le journal va faire patatras!

Je me demande tout comme vous d'ailleurs pourquoi je m'acharne à vouloir perpétuer un si "bourgeois" médium qui, pour ne pas en dire pire, baigne tout entier dans "le fleuve sans

bornes de la contingence"; conséquence évidente, me diriez-vous, d'une fin de siècle apathique. Pourquoi pas? Ou pour attiser encore plus la fièvre de la désunion nationale, diriez vous que ça fait partie de cette impasse politique qui enferme tout le pays. Vous ne manquez certainement pas de justesse! Mais d'après observation, ce que vous tenez entre le pouce et l'index ne semble pas être très populaire, ni très nécessaire pour que la francophonie universitaire en ait vraiment envie, et pour vous dire toute la vérité, il semble que dans l'inconscient collectif de notre francophonie "costumée", il ne faut surtout pas dire ce qu'on pense. J'entends souvent les plus fulminantes conversations avoir lieu dans les oubliettes des vieux batiments, et en toute clandestinité. Mais lorsqu'il s'agit de le faire dire à l'ensemble de la francophonie, un blocage se produit. Pourtant je crois que le but du journal est simple, et son créneau ne relève nullement de l'alchimie des "esprits-sain(t)s". Tout ce qu'un journal francophone, universitaire, veut et peut représenter se résume en ces deux mots: "tête" et "mur", combinez-les tel qu'il vous plaira. Vive la liberté d'expression!

Et surtout ne vous faites pas du mauvais sang, un journal est fait pour avoir une langue bien pendue. (Et Getty s'y fera à la longue)

Donia Mounsef

FRANCOPHONES ET FRANCOPHILES DE L'UNIVERSITÉ DE L'ALBERTA!

Nous sommes heureux de vous présenter le journal francophone de l'Université de l'Alberta. Ce journal, pensé, rédigé et monté par des étudiants francophones, et francophiles est publié en encart dans le **Gateway**, et diffusé à Edmonton à plus de 13'000 exemplaires, normalement de Septembre en Avril.

Nous vous encourageons à tenter l'expérience du journalisme dans les domaines divers (opinions, théâtre, sports, spectacles, lectures, etc.) Le domaine technique n'est pas négligeable et demande des bénévoles en comptabilité, relations externes, dactylographie, montage, correction d'épreuves, photographie, conception graphique, etc. Si l'un ou l'autre domaine vous intéresse, rejoignez-nous aux numéros suivants:

465-8700

439-5531

Ou bien, laissez-nous vos communications aux bureaux des admissions à la Faculté Saint-Jean ou au local 040A (Faculté Saint-Jean).

Votre participation est essentielle sinon cette publication sera interrompue.

La Presse Active

S'il vous plaît, prenez quelques minutes pour remplir ce sondage, il nous sera indispensable pour parvenir à une décision concernant l'interruption de sa publication. S'il s'avère nécessaire de la perpétuer votre opinion nous servira pour améliorer sa qualité. Veuillez découper cette section et la déposez dans le casier numéro 605, à la F.S.J., ou à l'administration, ou bien si vous êtes au campus principal, aux bureaux du journal **Gateway**. Merci d'avance.

1. Avez-vous entendu parler de ce journal avant cette parution?

Si oui, comment? qu'en saviez-vous?

Si non, l'idée vous semble-t-elle: mauvaise; passable; bonne; excellente; autre (expliquez)

2. Quelle fut votre première impression en lisant ce numéro? (dites nous ce qui vous a plu et ce qui ne vous a pas plu dans ce numéro)

3. Que pensez-vous de sa nécessité à la francophonie universitaire? pourquoi?

4. Si ce journal n'a pas totalement répondu à vos attentes que suggérez-vous?

5. Pensez-vous qu'il est utile à la francophonie universitaire en général? comment?

Citation du mois: "...Si la presse n'existait pas, il ne faudrait pas l'inventer..."

Balzac

COURRIER DES LECTEURS

L'opinion de nos lecteurs est la bienvenue sous cette rubrique. Faites nous parvenir vos lettres, articles, commentaires, etc... à
La PresseActive, Faculté Saint-Jean
8406-Rue Marie-Anne Gaboury, Edmonton T6C 4G9

UN FRANC ALBERTAIN S'INDIGNE...

Madame la rédactrice,

C'est un scandale. Le murmure est maintenant si fort qu'il m'atteint jusqu'à ma lucarne d'où je vous écris. Il s'agit d'une audacieuse attaque contre la qualité de l'enseignement du français dans nos écoles francophones. Rassurez-vous, Madame, que je ne me trompe point en vous renseignant que ces critiques, hardis et répugnants, ne sont d'autres que des soit-disant francophones, parmi lesquelles y figure un grand nombre d'étudiants en pédagogie destinés à l'enseignement de la langue et de la culture française. Ce qu'il y a de plus choquant, ces ingrats eux-mêmes sont souvent produits du système scolaire de langue française! Renégats, c'est à vous que je m'adresse.

Moi aussi je suis produit du système scolaire français. Il n'y a pas longtemps que j'étais étudiant à l'école J.H. Picard, et c'est précisément là que ma formation culturelle et linguistique, dont je suis tellement fier, eut lieu. C'est grâce à mes enseignants consciencieux que j'ai pu retenir et développer mon identité francophone. Ces braves gens, Généreux et altruistes! Quand je songe à comment je savourais mes cours de Langue et Littérature. Je me rappelle une enseignante de Langue et Littérature en particulier. Elle travaillait tellement fort à s'assurer qu'on quitte l'école avec une bonne formation en lettres et en langue française qu'elle n'avait même pas le temps de se divertir. Elle s'est promené (sic) sept mois avec le même roman sous le bras et pas une seule fois ne l'ai-je vu en train de le lire. Tellement était-elle dévouée à la propagandation (sic) de notre culture, qu'elle n'avait même pas le temps! Aussi était-elle assez scrupuleuse d'exclure la poésie de notre curriculum. La poésie, quèque (sic) ça donne, cet helminthe de l'esprit? Comme je me soulage en voyant que cette bonne femme se dédie maintenant à l'éducation des enseignants (sic) du futur, champions de l'avenir frankophone (sic) en Alberta. Piètres païens, comment osez-vous dire

que notre formation est faible au niveau des lettres et du langage? Hier, incultes, vous étiez du bon bord! Où sont les jours, dans le temps? Ce sacrilège blasphématoire ne sera pas bientôt oublié.

Pour conclure, un mot pour mes prochains fidèles frankophones (sic). Amis, la situation est grave. Nous avons chacun l'habitude d'être opprimés (sic), abusés (sic) et massacrés (sic) par la tyrannie des anglophones majoritaires, mais maintenant il y a une gang de traître (sic) parmi nous. Il nous faut d'abord (sic) l'identifier, et ensuite, il faut écraser l'infâme! Cet (sic) trahison est impardonnable. On doit être plus zèleux (sic) que jamais pour assuré (sic) la survie de notre langue, de notre culture, de notre religion, qui dépendent de notre système solaire (sic?) . Ils veulent nous couper la langue aujourd'hui, demain ils nous enlèveront le (sic) foi et après? Vous le savez, amis.—Nos commoeurs (sic)! Oui, nos négoces! Il nous faut d'autre (sic) martyrs. Jogniez-vous (sic) donc à la cause juste et farisque (sic) de notre race supérieur (sic) frankophone! (sic) Exploitant (sic) nos droit (sic) démagogiques (sic)! LEVATE OCULOS! ("Levez vos culs") Vive la phrankofonie! (sic)(sic)(sic)

Que cette lettre serve de témoignage à l'excellence de l'éducation française en Alberta.
Fransoit Lalbertin

Note de la rédaction:

Nous avons publié la lettre de Monsieur Lalbertin et ce dans le but d'attirer l'attention des lecteurs sur les lacunes de l'enseignement du français en Alberta. Cependant, nous prions l'auteur de dévoiler à la rédaction son vrai nom, en vue de respecter les règlements de notre publication. Nous vous en rappelons en passant: il est acceptable de signer sous pseudonyme tant que la rédaction est au courant de votre nom, et numéro de téléphone. Et nous vous remercions d'avance.

...ET UN AUTRE

Chère rédactrice,

Année après année, un problème revient: l'anglais. Il me semble étrange d'entendre tellement cette langue lorsqu'il n'y a que deux cours d'anglais offerts à la Faculté Saint-Jean. Le reste étant, évidemment, en français.

Pourquoi donc l'entend-on, disons, trop souvent? Je dis cela car à plusieurs reprises, le semestre passé, j'avais l'énorme impression d'être au campus principal. Une des raisons de l'existence de la faculté Saint-Jean est de promouvoir le français, de donner la chance à tous ceux et celles qui veulent, d'apprendre (pour beaucoup d'entre nous) une deuxième langue. Une langue ne s'apprend pas seulement dans les livres, il faut la parler et la vivre. Ce n'est pas pour rien qu'il y a des activités organisées à la F.S.J.

Etant la seule institution universitaire francophone dans l'Ouest canadien, la Faculté Saint-Jean nous offre la possibilité d'apprendre en français sans avoir à déménager de province ou de continent. Profitons-en!

Stéphane Vallée

Président de l'A.U.F.S.J.

CHOISISSEZ LA PRESSE Active POUR DIRE VOS INQUIÉTUDES LES PLUS PRESSANTES!

Quelques suggestions:

- * Des frais en or: une éducation en fer-blanc
- * Les balivernes de Don Getty
- * La crise constitutionnelle au Canada
- * Le cirque Getty
- * Désunion soviétique: "sects, lies and videotape"
- * Getty et les méfaits du silence
- * Territoire du Nord-Ouest divisé par 2
- * Getty ou la boîte de Pandore
- * Les profs. profitons-en
- * Le concert R.A.P. de Getty
- * La terre chauffe: c'est déjà l'enfer
- * Getty: la politique dans le boudoir
- * Les machos: une race en voie d'extinction!
- * Getty des prairies: une rash en voix d'ex-tension

QUE LISE

VOUS DISE...

Commençons au début
Bonne année à tout le monde.
Bref retour sur la semaine culturelle "novembre '91". Ces activités ont encore permis à plusieurs d'entre nous de s'amuser, de se distraire, de se détendre et surtout d'échanger en français. En somme pour ceux qui ont participé à titre de bénévoles ou de participants, sachez que je suis persuadée que vous êtes satisfaits et je profite de l'occasion pour vous remercier du fond du coeur car la réussite de quelques activités que ce soient dépend de la participation de tous et chacun.
Vous désirez que l'année 1992

soit aussi intéressante alors participez!
Le Carnaval d'hiver de la faculté a eu lieu du 24 au 26 janvier '92. Ce fut un succès, merci pour tous ceux qui ont participé. En février le froid persiste toujours, alors l'A.U.F.S.J. vous promet des activités aussi divertissantes que possible. (Par exemple: une nuit vidéos avec vos sacs de couchage au salon des étudiants)
Et pour le mois de mars, attachez bien votre tuque avec de la broche car plus de deux cents étudiants des écoles francophones et d'immersion de la province vont venir

envahir la Faculté pour présenter leur projet dans le cadre de notre exposition scientifique qui se tiendra le vendredi 6 mars 1992. Alors si vous voulez nous faire connaître vos connaissances en sciences ou bien vous voulez nous donner un coup de main, c'est le moment ou jamais.
Je vous laisse en espérant que votre association des universitaires ainsi que votre service culturelle, répondent adéquatement à vos attentes. Sinon, venez nous voir.
Culturellement vôtre,
Lise Nepton
votre animatrice culturelle.

INFORMATIONS DE LA BIBLIOTHÈQUE

Heures d'ouverture de la bibliothèque:

lundi à jeudi: 8h30-21h30
Vendredi: 8h30-16h30
Samedi: 12h00-17h00
Dimanche: 12h00-21h00

Le comptoir du prêt ferme un quart d'heure avant la bibliothèque même

La bibliothèque est fermée durant les congés fériés.

Des heures prolongées seront offertes durant les examens de fin de session.

Heures de services de références:

Lundi à mercredi: 13h00-17h00
Jeudi: 09h00-20h00
Vendredi: 09h00-16h15
Samedi et dimanche: aucun service

CINÉMA EN FRANÇAIS DU MOIS DE FÉVRIER AU PRINCESS Theatre (10337- Whyte Avenue)

Mercredi 5 février à 21h30: *La Femme Nikita* de Luc Besson (114 mn)
Vendredi 7 fév. à 21h30, Samedi et dimanche 8 et 9 fév. à 19h00, Lundi 10 fév. à 21h00, Mardi 11 fév. à 21h30
Mercredi 12 et 13 février 19h00: *Uranus* de Claude Berri (110 mn)
Vendredi 14 fév. à 21h30, samedi, dimanche et lundi 15, 16 et 17 fév. à 19h00, mardi 18 fév. à 21h15, mercredi 19 fév. à 19h00, jeudi 20 fév. à 21h30: *La Double vie de Véronique* de Krzysztof Kieslowski (92 mn)

La Presse Active

8406-91ème Rue Marie-Anne Gaboury
Edmonton, Alberta
Canada T6K 3E2
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BILINGUISME, CULTURE, SOCIÉTÉ DISTINCTE, ET AUTRES PIROUETTES SÉMANTIQUES

Mentionnez bilinguisme au cours d'une soirée entre amis, et vous êtes certain de voir les esprits se polariser, deux clans adverses se former et le ton de la conversation s'élever jusqu'à un brouhaha menaçant. Vous avez gâché le plaisir... Les émotions sont fortes lorsqu'on parle de bilinguisme au Canada. Chacun y va de sa propre théorie sur la préservation, par l'intermédiaire de la langue, de deux cultures (importées).

Nombre de chercheurs de chez nous, anthropologues, linguistes, philosophes, éducateurs, politiciens et bien d'autres, se sont évertués à définir un mot de sept lettres dont l'orthographe, le sens et (presque) la prononciation, sont identiques dans les deux clans ennemis. Mais, en dépit de vocables nouveaux et de reformulations plus ou moins élaborées, ils ne sont pas encore parvenus à émettre une définition qui ferait l'unanimité. Peut-être la culture est-elle un concept trop fluide que seule sa mort peut rendre immuable. Peut-être aussi, les éléments formant la culture d'un peuple sont si nombreux, que les assembler en une liste exhaustive est impossible. Ou encore, la culture devrait être apparentée à un sentiment, tel l'amour ou la haine, et par conséquent devient affaire de cœur, à la fois individuelle et collective, dont les raisons ne sont pas raisonnables, les causes injustifiables, mais qui se ressent de manière insaisissable, dépassant l'entendement.

Quoiqu'il en soit, elle est là, elle existe. Personne

n'oserait prétendre le contraire, et certains sont prêts à se battre pour préserver ce qu'ils perçoivent comme un joyau inestimable, qu'il faut protéger à tout prix. On parle alors de culture-identité, culture linguistique, culture nationale, culture régionale, etc..., sans doute dans l'espoir qu'à force de simplifications on arrivera à préciser un concept évasif.

Sans oser prétendre trouver là une réponse, il convient de se référer au dictionnaire pour voir ce qu'il en dit (voir les définitions à la fin). On s'aperçoit bien vite que dans ce domaine, à moins d'être en mesure de créer un rapprochement physique, les Académiciens de la langue française demeurent tout aussi vagues que nos chercheurs les plus érudits, et que, particulièrement au niveau du mot "culture", la formule latine "etc" devient bien pratique.

Nos politiciens agissent de même en ce qui concerne la réforme constitutionnelle: incapables de définir adéquatement la formule "spécificité du Québec", ils en arrivent à une définition plus concrète en parlant de "la langue, le territoire et les lois" comme constituants de cette spécificité. C'est là, à mon avis, réduire la sublimité du concept à une bassesse matérielle bien étroite, qui non seulement ne satisfait pas aux tenants de cette spécificité mais encore laisse à l'écart tout ceux qui ne peuvent faire la preuve de ces critères.

Il faut pourtant leur concéder la formule "notamment" qui précède cette

définition. Cependant, ce "notamment" est plus restrictif et ne semble pas englober tous les aléatoires du "etc". Sans doute, les juristes qui étudient cette proposition craignent-ils qu'un "etc" n'ait un effet de généralisation qui ramènerait leurs efforts au niveau d'une spécificité vague. Mais ne sont-ils pas dès le départ, les prisonniers d'un cercle vicieux?

Puisqu'à juste titre nous refusons cette définition de la culture française au Canada comme limitée à la langue, le territoire et les lois, à quoi tient alors cette culture française canadienne? Pour aider à y répondre, je vous invite à établir la liste des critères qui d'après vous distinguent la culture française de la culture anglaise, et de nous les faire parvenir.

Quelques définitions tirées du *Petit Larousse Illustré*

Culture: Ensemble des structures sociales, religieuses, etc., des manifestations intellectuelles, artistiques, etc., qui caractérise une société...

-Culture de masse: ensemble des faits idéologiques communs à une masse de personnes considérées en dehors de la structure sociale, et diffusé en son sein au moyen de techniques industrielles...

Identité: Ce qui fait qu'une chose est de même nature qu'une autre. -Ensemble de circonstances qui font qu'une personne est bien telle personne déterminée...

-Principe d'identité: principe fondamental de la logique traditionnelle, selon lequel "une chose est identique à elle-même"...

Langage: Faculté que les hommes ont de communiquer entre eux et d'exprimer leur pensée au moyen de signes vocaux, qui peuvent éventuellement être transcrits... -Manière de s'exprimer au moyen de symboles, de formes artistiques... -Langage formel: langage symbolique reposant sur des axiomes et des lois, ainsi que sur des règles de formation des énoncés (par opposition à langage naturel).

Langue: Ensemble des unités du langage parlé ou écrit propre à une communauté... -Ensemble du vocabulaire et de la syntaxe propres à certaines époques, à certains écrivains, à certaines professions, etc. -Langue maternelle: langue du pays où l'on est né. -Langue mère: langue considérée relativement aux langues qui en sont dérivées. -Langue morte: langue qu'on ne parle plus... -Langue vivante: langue actuellement parlée.

Linguistique: (nom féminin) Science du langage humain. -Étude scientifique des langues: leur évolution, leur développement, leur répartition dans le monde, leurs rapports entre elles, etc.

(adjectif) Relatif à l'étude scientifique du langage

humain et des langues. -Qui concerne une ou plusieurs langues.

Nation: Communauté humaine, le plus souvent installée sur un même territoire, et qui possède une unité historique, linguistique, religieuse, économique plus ou moins forte. -Personne juridique formée par l'ensemble des individus régis par une même Constitution, distincte de ceux-ci et titulaire de la souveraineté.

National: Qui appartient à une nation...

Région: Étendue de pays qui doit son unité à des causes physiques ou humaines.

Régional: Affecté à une certaine région...

Régionalisme: Doctrine qui favorise les groupements régionaux. -Mot, locution propres à une région...

Régionaliste: Relatif à une région d'un pays...

René Ladsous

Note de la rédaction:
Cet article a été rédigé bien avant la furie créée par les commentaires de Monsieur Getty. Si vous avez une opinion à cet égard ou sur la question du débat constitutionnel actuel, et aimeriez vous faire entendre par le reste des francophones universitaires, il nous fera plaisir de vous publier à la prochaine édition du journal.

AUTOUR DE PRÉVERT

J'ai toujours aimé Jacques Prévert ce poète de la répétition et de l'image simple et efficace. Des poèmes comme *Barbara* ou *Comment faire le portrait d'un oiseau* ont jalonné ma vie d'étudiant, de comédien et de professeur. Aussi était-il tout à fait naturel que je choisisse de monter un spectacle Prévert même si je savais pertinemment que la poésie peut s'avérer quelques fois fort rébarbative.

Je ne voulais pas présenter un récital de poésie. J'ai donc opté pour une galerie de personnages qui viendraient tour à tour nous offrir la thématique si riche du poète français: l'amour, l'enfance, la guerre, les oiseaux et les fleurs. J'ai beaucoup aimé l'approche de mes comédiens qui n'étaient pas nécessairement familiers avec le rythme du vers. Mais voilà, ils ont fait leurs ces textes à la fois graves, légers, chantants et parfois absurdes.

C'est ainsi que je dépouillai *Paroles*, *Spectacle*, *Histoires*, *Fatras*, *La Pluie* et *le Beau Temps* et *La Cinquième saison*. J'ai retenu une vingtaine de poèmes et deux courtes pièces qui avaient connu leur heure de gloire dans les cabarets de Saint-Germain-des-Prés dans les années 30 et 40. Grâce à un merveilleux décor inspiré des surréalistes conçu par le talentueux Witold Kurpinski, nous avons pu situer cet univers dans un lieu onirique. Notre but était voué: faire rêver le public, nous n'avons pas trop mal réussi.

Cette belle aventure je la dois à Magali, Anik, Angela, Carolyn, Patrick, Kerry Ann, Gisèle, Katharine, Gérard et Colleen. Je les remercie du fond du cœur et je leur dis: à la prochaine rêverie quand l'oiseau-lyre passera dans le ciel et que tous les enfants oublieront les deux-et-deux-quatre pour anéantir la connerie de guerre et redonner à l'amour si beau, si grand, sa place.

Doris-Michel Montpetit

NOUVELLE PUBLICATION LE MYTHE DE LA MODERNISATION DU QUÉBEC

DES ANNÉES 1930 À LA RÉVOLUTION TRANQUILLE

De Claude COUTURE

Publié aux éditions du Méridien 1991

"Depuis la Révolution tranquille, quel écolier ou collégien n'a pas entendu ces explications concernant le "retard" du Québec avant 1960? Peuple conquis en 1760, puis écrasé en 1837-38, nous aurions "survécu" en nous accrochant aux valeurs traditionnelles et au passé. L'Église, valet docile d'un conquérant arrogant,

aurait monopolisé pendant plus d'un siècle un leadership social et idéologique qui excluait toute infiltration du monde moderne, associé aux anglo-saxons.

L'entreprise privée, le progrès, l'individualisme, l'industrialisation, l'urbanisation étaient des réalités valorisées par les "autres". Notre retard social et économique était donc avant tout un retard idéologique.

Or, presque toutes les analyses portant sur les idéologies au Québec ont été faites à partir de l'étude de journaux ou de publications conservatrices et traditionnelles. Mais qu'en était-il des journaux libéraux francophones comme *La Presse*, *Le Soleil*, et *Le Canada* qui avaient un tirage très supérieur à celui de la



presse traditionaliste? Car bien avant la Révolution tranquille, les hommes d'affaires francophones pouvaient diffuser leur vision et leurs valeurs de la société à

travers ces quotidiens. Quelles étaient ces valeurs? Que pensaient-ils du progrès économique et de la propriété privée? Comment ont-ils réagi, par exemple, lors de la crise économique des années 1930?"

LES FULMINATIONS POÉTIQUES

(ET AUTRES MENSONGES)

SANS MOTS

LES MOTS

ma plume me précède et l'image ondulée de l'idée
remplit l'espace de motifs incertains suspendus au jet
de la mémoire pour régler les comptes entre le son et
le revolver à encre noire érubescence sur le visage
des mots et cri étouffé à la gorge de la création la
pensée précède toujours la pensée

CADMUS

IL ÉTAIT UNE FOIS...

DEUX CAILLOUX DANS L'UNIVERS

La vie est belle ici, pour celui qui n'a d'égal que le plus haut gratte-ciel.
Et oui si on veut en arriver à quelque chose de concret dans la vie, il
faut se débarrasser de ce qui ne vaut pas la peine d'être imaginé.
Sinon vous deviendrez comme ces marchands de bonheur qui
persistent à croire que l'harmonie existe. A ceci je dis: pas la peine
de se soucier des rêves, la réalité est tout autrement. Il faut se méfier
de l'autre nationalité; anéantir à n'importe quel prix les pensées de
couleur autre que la nôtre. C'est de cette façon et de cette façon
seulement que nous pourrions immortaliser ce que nous avons
acquis: le bonheur, le vrai, le bonheur matériel!

Sur ce grain de poussière perdu... le faible voit la lumière et il y a place
pour l'impossible. L'inégalité n'existe que dans un monde fictif. La
pluie n'a aucune saveur ni couleur. La forêt respire librement. Il n'y
a jamais eu et il n'y aura jamais place pour de faux rêves. Les
frontières se déplacent avec le vent et les gens voyagent sur les
nuages sous le regard attentif des astres. Les malheurs ne sont
présents que sur les autres planètes où des imbéciles de forme dite
humaine se battent, sans raison, pour détruire leur semblable qu'ils
ne connaissent que par l'ombre.

Gilles Pelletier

L'INCULPÉ MYSTÉRIEUX

La bouteille renversée que Personne n'a laissée ouverte,
Les empreintes digitales que Personne n'a jamais faites,
Les jouets que Personne n'a jetés autour,
Les lignes que Personne n'a tirées sur les murs,

Le sable à l'intérieur que Personne n'a répandu,
Les taches d'herbe dont Personne ne s'est rappelé,
Les papiers sous le poêle que Personne n'y a glissés,
La moustiquaire d'une fenêtre que Personne n'a coupée,

Les serviettes mouillées sur le plancher que Personne n'a oubliées,
Les arguments intenses que Personne n'a commencés,
Le fruit mordu que Personne n'a caché,
Ma pointe de gâteau que Personne n'a mangée!

Je sais bien qu'un jour cet inculpé me manquera.
Halyna Kotovych (1990)

LE FAUX PAS

...depuis sa santé se détériore
il regarde il regarde bien
il ne voit rien
il possède la meilleure manière
pour faire des faux pas
dans les zones les plus éclairés
de sa caserne mentale
il s'engloutit aisément
dans les fouilles
de sa conscience
tenue par des ficelles rigides
il chute quand il veut
il a même le pouvoir
de truquer son prédateur
il ne se remet que lorsqu'il
puise toutes les possibilités
d'envie
après avoir servi
et s'être servi par tout
l'orchestre neuronal
même dans la succession
des étapes
au cœur de la logique
de la matière
à l'apogée de l'acméisme
de la cohérence
il grimpe jusqu'à la cime
il marche à l'aveuglette
il se peigne avec les idées blêmes
et se pare de tourments
il s'approprie l'image

de l'ignorant
du subjectif
du morbide
du fiévreux
du martyr chuté
du cheval de la lucidité
jusqu'à vers soi
arraché à sa rêverie macabre
il sort de son imperturbable étroitesse
d'esprit
il mange sa propre chair
propre
et se fait un vide
il se fait mirage
et meurt avant de naître
et ressurgit devant lui
tout le chemin qu'il a cru parcourir
dans un simple faux pas

CADMUS

"Il faut
être
deux
pour
inventer"

Valéry

L'Aurore de la nuit

Tes yeux éphémères, mais toujours aux
aguets
Font fuir les enfants d'un bonheur muet
Tendresse inconnue, larmes
poussiéreuses
Vivent chaque jour, jouant l'espoir de
l'envelopper
Bonheur pénible

L'irréel fait sa

tournée

Rêver de l'existence

vivant de l'inexistence

ARRETS Pour ce Dieu empirique
Nuits remplies...

Ensoleillées de grêlons

moelleux
Perdu dans l'égoïsme d'un Dieu
libertin

Son éminence

Le Marquis de Sade

Rend grâce à Justine

De la racine sacrée

Il s'envole vers le néant

Dans sa mémoire il saura exister

De cet amour conçu

Le germe est transpercé

Le tout s'est englouti

Sauf l'aurore de la nuit

ROBIN

ONZÉTIÉS

on peut toujours
aller plus loin
plus loin que
quiconque veut
rester dans un symbole
conformément à
une pré-pensée brute
rigide comme
la matière qui
le constitue (le symbole)
nous trouvons bientôt que
dans le retour vers soi
l'illusion et l'erreur
sont à l'origine de
notre mytho-folie et de
son anticipation
et nous oublions
la résiliation
et les déviations
de l'esprit qui ne
désire que ce qui lui
résiste mais
pourtant se moque de
de son sanctionnement au
sein de la toute
précarité de son
intelligence pratique qui
"bataille" avec sa propre
mystacogie et son
incohérence et finit par
s'enfuir toute entière dans
les oubliettes de
la pensée en germe
l'obscur fait naître l'être
et le mythe le transforme en détrit
tout semble être un vice vers ça

VAGALAME

"Les mots, 'faut leur foutre la paix."

D. M.

"L'essentiel cependant reste obscur."

Maurice Blanchot

RE ON THE LINE

environment. Finally, the environment considered separate

ce."

is" from the "wants". We now ences the ability for these

of the environment is a threat to cept of economic development. same thing. Growth as it is on the other hand, is the

opments in medicine, for example, le.

really defining what is meant by the growth can continue forever. It restrictions.

factors, as well as economic ones; t term advantages and onomic growth over the social and but also the long-term health of a country. off- in society and environment are we as a society can accept these costs. who live in the forest and the cost to the

are. The pace of change and the speed with e yet to understand the full extent of our th is insatiable. Our desire to acquire material wealth is similar to purchasing a house before med by our environment?

need to identify what our obligation is to the nations that do not have the option to protect needs, and to stop the cause and effect cycle of poverty and environmental degradation. We degradation within countries. The deforestation in Brazil, for example, is a short term measure degraded landscape.

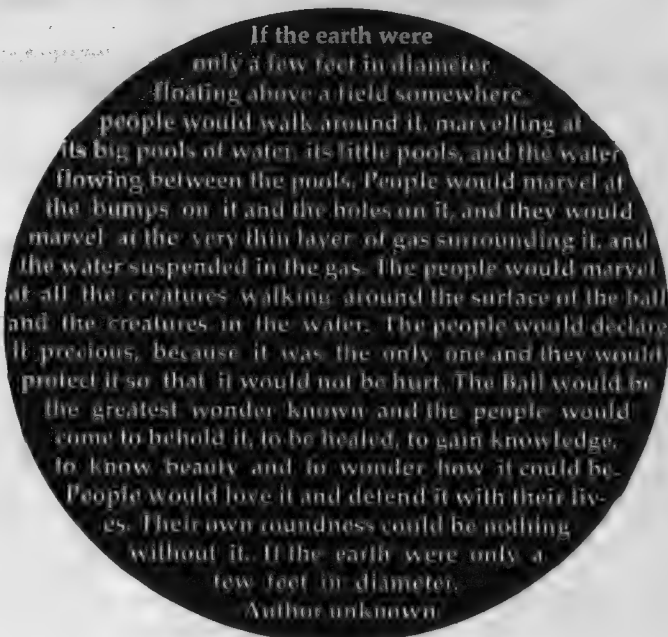
the implications of that product... so your buying power can be a significant force for change. Minute Maid pop, and in the process displacing thousands of native people.) rests and if they make socially responsible investments.

sound and tell them why you won't buy their products (eg. non-rechargeable batteries).

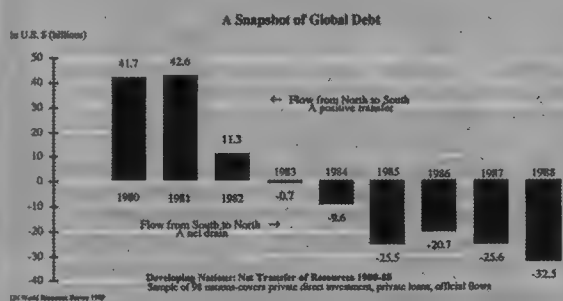
at any environmental issue you feel demands attention... be as detailed and specific as you can tive channels at any one time.

these issues to our attention. Remember, they are not doing it for the money!

vocacy because ones' inaction assures that someone else's actions will weigh more heavily in the final



What can we do?

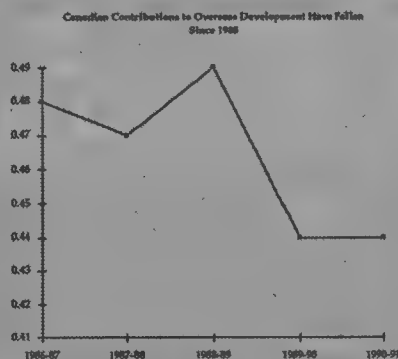


1. Learn about the root causes of development and environment problems. For example, did you know that between 1980 and 1988, the developing countries received a total of U.S. \$458.1 billion in development

assistance; during the same period these countries paid out a total of U.S. \$1.167 trillion to the industrialized countries for services on debt owed to largely private sources.

2. Support an increase in Canada's Development Assistance to the .7% of GNP suggested by the United Nations.

3. Give your time, energy and financial support to your choice of many Canadian non-government organizations - and their Southern partners - who work on development and environment projects locally and globally. There are many opportunities to become actively involved.



* Statistics taken from the Canadian Council for International Co-operation, One World Resource Kit.

Feature prepared by
Donna Johnson, Colin Young,
Roland Schoepf, Anna Zalik
and Calvin McKnight

EARTH TALK: OUR FUTURE ON THE LINE

Thursday, February 6, 1992

Gender and Development: the Activities of Match International

A video will be shown describing a support system for women and the creation of a women's police station in Brazil. The importance of women in developing countries will then be discussed.

Thursday, 12:30 pm - 1:30 pm, International Centre, 172 HUB

Vegetarianism: Eat Simply so Others Can Simply Eat!

This workshop will provide insight into the movement towards vegetarianism. The video, *Diet for a New America* will be shown and basic diet plans provided.

Thursday, 12:30 pm - 2 pm, HUB Community Centre Main Area

Workshop: Decolonizing the North

Guest speakers will address topics including aboriginal rights issues in northern Canada and developmental issues in the boreal regions north of Edmonton.

Thursday, 1 pm - 3 pm, Tory Basement 113

The Brazilian Rainforest Debate

High school debate champions will debate the issue "Be it resolved that Brazil is justified in cutting down the Amazon rainforest".

Thursday, 2 pm - 3 pm, Tory Breezeway Theatre 2

Who Gets In?

This session will focus on Canada's refugee and immigration policies and their biases. A mock interview between Canadian immigration officers and refugee applicants will also be held.

Thursday, 2 pm - 4 pm, International Centre, 172 HUB

"500 Years of Indigenous and Popular Resistance, 1492 - 1992" - a Panel Discussion

Local and international groups will participate in a dialogue focusing on the resistance to the colonization of the Americas in historic and contemporary terms.

Thursday, 3 pm - 5 pm, Tory Basement 113

The University of Alberta: a Global Educator?

To what extent is the University of Alberta a "global educator"? Share your ideas with instructors and international students from various departments and faculties.

Thursday, 3:30 pm - 5 pm, HUB Community Centre Main Area

The Earth Is One Country: a Baha'i Perspective on the Environment

Members of the Baha'i faith believe that we must harmonize technological advances with our moral maturity. This perspective will be described and discussed.

Thursday, 4 pm - 5 pm, International Centre, 172 HUB

UNCED: the Role of Non-Governmental Organizations (NGO's)

Mia Benjamin Robinson, a representative on the Canadian Participatory Committee for the United Nations Conference on Environment and Development (UNCED), will speak about the contribution being made by NGO's to the UNCED process.

Thursday, 4 pm - 5 pm, HUB Community Centre Conference Room

The Guyana Project: a Students' Role in International Health and Development

Members of SIHA will discuss projects in sustainable health care their group has undertaken, both in Canada and overseas.

Thursday, 5 pm - 6 pm, Walter C MacKenzie Health Sciences Centre Classroom G (2J4.03) (left at the top of escalators)

Friday, February 7, 1992

Development in the Brazilian Rainforest and the Peruvian Andes

This session will examine Canadian development projects in Brazil and Peru.

Friday, 12 noon - 1 pm, International Centre, 172 HUB

Careers and Experiences in International Health

What experiences do you have in the area of international health? Bring a "healthy" international dish, share your experience, and have lunch with students and faculty from a diverse array of backgrounds.

Friday, 12 noon - 1 pm, Walter C MacKenzie Health Sciences Centre Classroom G (2J4.03) left at top of escalators

Groundwater and Human Settlement in Thailand

Problems of groundwater supply and subsurface groundwater resources in Thailand will be discussed in this session, led by the Thai Students Association.

Friday, 1 pm - 2 pm, International Centre, 172 HUB

Preservation Through Performance: Environmental Theatre Workshop

This session will explore the ways in which water issues in Alberta and abroad can be explored using theatre.

Friday, 1 pm - 3:30 pm, Education South 106

Women's Perspectives on Development: an Interdisciplinary Approach

This panel will look at women's role in development through the perspectives of varied disciplines. Discussion will follow.

Friday, 2 pm - 3:30 pm, Humanities Centre Lecture Theatre 3

The Fourth Annual International Quiz

Test your knowledge of international trivia as fifteen teams match their wits in the struggle for the IQ championship. A social will follow at the International Centre.

Friday, 3 pm - 5 pm, HUB Community Centre Main Area

The Environmental Activism Workshop - Act Locally!

This session will feature a free discussion on how to join with other like-minded individuals to form an effective environmental group.

Friday, 5 pm - 6 pm, HUB Community Centre Conference Room

Rainbow of Cultures - a Performing Arts Celebration

An eclectic evening of popular theatre, poetry, song, dance, and music will make for a colourful evening. Admission is free, but arrive early to get a seat.

Friday, 7:30 pm - 9:30 pm, Humanities Centre Lecture Theatre 1

Saturday, February 8, 1992

EARTH ROMPI! - International Week Dance

Featuring the tropical rhythms of Sol Latino, this year's dance promises to be more fun than ever. Tickets are available at the International Week Publicity Tables in HUB, CAB, and SUB and at the International Centre for \$8, or at the door for \$9.

Saturday, 9 pm - 1 am, Lister Hall Dining Room

7th Annual

INTERNATIONAL
WEEK '92

February 3rd - 8th



ENTERTAINMENT

Entertainment Editor: Gabino Vidal Travassos, 492-7052



Heather Redfern (left) and Earl Klein (sorry, maybe not) — part of the creative team behind the play opening at the Nexus Theatre Thursday

Behind the scenes at Nexus

the rolling hills, the late-night green dress and Dewey's

After *Antietam*
directed by Earl Klein
at the Nexus Theatre
through February 22

interview by Gabino Vidal Travassos
Heather Redfern is almost relaxed. It's a Dewey's afternoon. Her clothes are paint bespeckled. She's tired, cold-ridden, and hungry. But she's still funny, if she wants to be.

Despite my best efforts to derail the interview into why I was more tired than she was, somehow she managed to tell me enough about the play to get me thinking about drama, painting, and not what movies I've just rented.

Heather Redfern is the set and costume designer for the latest Nexus Theatre production. She is currently an Arts student with BFA ambitions, and has just returned to school after spending 12 years in theatre companies across Canada—from Vancouver to Ontario, Quebec, and even Fort McMurray and Regina. Her last work with the Nexus was costume design for *A Child's Christmas in Wales* last December.

She describes *After Antietam*, her latest project, like this: "It's a Canadian play by a

The playwright is not making a "specific commentary on the Civil War, but he's certainly making a comment on war and what it does to people."

man named Leonard Angel—a Vancouver playwright. It's set during the American Civil War, after the Battle of Antietam. It's a story about the meeting of two people. He is a sergeant who has been sent on a mission by his general just after the battle has ended. He meets this woman in the woods who lives by herself in a cabin on a homestead. The play is the interaction between these two people."

Entertainment volunteer meeting
Thursday at 2 pm. There are only four
papers left this month. You may be in them.

"It takes place in the fall in the hills of West Virginia," she says. "On a sunny day. It's quite a challenge, because, if you've been to Nexus, it's very small, and the director wanted a hill." No mean feat considering the stage is the size of an intimate living room.

"So we've created a hill, and there's a big backdrop which wraps around the walls of the theatre. It's quite a huge job. I think it's one of the biggest shows the Nexus has ever done. It's ambitious, anyway," she says, which was a feeling shared by director Earl Klein when I saw him later in the week. The Nexus theatre having a grand set, a huge set, a hilly set even, is something to reckon with, considering their previous tastes for simple sets, polite sets, almost non-sets.

Her inspiration for designing, painting, and creating the set came from the director's loose terms, the limitations of the space, and the needs of the script and the actors. There was also research shared by the cast, and the director to approximate the scenery and mood of the Civil War in 1862.

I didn't ask Redfern if the play had an overwhelming message about war, but she did console me that the play isn't drenched in romance. "The war theme is only one of the themes," she says. "I wouldn't exactly call it a romance, as much as an anti-romance. It's romantic, but not about romance, if that makes any sense."

The hill where this romance-war takes place is constructed from plywood, foam and abandoned carpet. The child who occasionally takes over Redfern's body wanted to leave the hill this writhing mass of stapled foam, blankets, and general refuse, but, even though it looked cool, she doubted the director would like the Civil War to take place on this teeming foam brain. But tastes differ, so she covered it.

Besides *After Antietam*, Heather Redfern has started working as director for the Walderdale Theatre's March show, *The Memorandum*. With class, a few late night painting marathons, and a new cast to direct, Heather Redfern has her hands full. But she still has time for her kids, a cold, and lunch in HUB. And she's still funny.

And the hill: "We covered it in foam. It was really neat."

Musical mayhem tonight

Rare release party for acoustic artist used to baffling audiences

Shawn Pinchbeck
Penetration Tape release party
at Bronx
Tuesday, February 4, tix \$4

interview by Kevin Gulayets

Hey! It's this very night! Wow! Read this and go out and support local talent.

Hi! This is my preview/profile of a local musician. His name is Shawn Pinchbeck. He is an electroacoustic musician and the president of the Boreal Electroacoustic Music Society (B.E.A.M.S.). Over the last four years, he has released three independent cassettes and has been on two compilations.

1988 saw the release of *Wild Cats!*: a sequencer-ablazing, aggressive tape with sampled pieces from *Texas Chainsaw Massacre* and other sources.

1989 witnessed *Tonepleromas*, "... a term that Edgar Varese used to describe his music which concentrates on sound rather than pitch..." which turned out to be a more subdued, prolonged, and melodic release.

On writing music, Shawn says, "There are two opposites you can start from: you can make a noise composition or you can make a silence composition. So it depends on how you manipulate those two elements." Mr. Pinchbeck said his attitude toward composing is concentrated more on sounds than notes, an it's evident on his new release, *Penetration*, which progresses along to some sound collage pieces devoid of any melody. This is also his best product to date.

His influences range from Kraftwerk ("They're gods!") and DAF to Eno, Cage, and Harold Budd. Yet, he would also readily

reasons why I don't perform every week—because how do you perform music that is impossible to reproduce outside of a studio?"

Well, the solution will probably involve a combination of live and taped pieces with a video accompaniment that definitely adds to the intensity of the presentation. There may even be a few new pieces of music. (The latest rumor has Gene Kosowan performing alongside Shawn as well as other possible guests.)

The audience should expect "... something quite industrial strength..." People are probably not going to understand what they see but they will like it anyways. Hopefully, it will be something that they will remember for a while, and chuckle to themselves late at night whenever it comes back upon them.

"I've done a few shows where the show finishes and their mouths are just kind of hanging open. There's silence. Nothing. No one says a word. They're totally freaked out by what has just transpired," says this small-framed man with baffled amazement.

Conjecturing as to the reasons for these reactions, the self-taught keyboardist suggests that, "... perhaps I've learned how to create a reality for people for a short duration and make it intense enough that they can kind of live it for a few minutes."

The future is a very active place for Shawn. In general, he is interested in collaborating with musicians with acoustic instruments. He also confided that he has completed half of a new work (that might find itself on CD format). About the upcoming material,



What's so confusing about this mild-mannered professional-looking man?

admit to being influenced by his environment.

Besides his much acclaimed opening performance at the Front Line Assembly gig last summer, he hasn't performed for about six months. Aside from being kept busy by other activities, he explained that, "[live performances] are really difficult [for this music] which is probably one of the big

Shawn says that, "this new work will be using computer based composing... [which will be] more like *Tonepleromas* except quite a bit more developed." And he is also in the process of working on a soundtrack for someone else's abstract, short length film. Look for his tape in local stores and keep a look out for any of his future projects.

A trip down memory lane

Anvil with
at Bronx
Thursday, February 6

preview by Jason Weickert

Those of us who were bangers in junior high will remember Anvil quite fondly for their immortal album, *Forged In Fire*. Just thinking of it brings back memories of Ozzy concert shirts and long greasy hair hanging down over my eyes. If you have similar memories of your youth, mark off February sixth on your calendar, because Anvil is coming to town! You owe it to yourself to bang your head one more time before you are forced into the role of responsible adult.

For those of you who are a little too young to remember Anvil or never went through a banger stage, let's talk Anvil for a minute. Bands like Anvil are getting harder and harder to find these days—they still play honest-to-God heavy metal, none of this metal/pop or metal/thrash stuff—it's pure heavy metal heaven. Plenty of guitar and bitchin' vocals make Anvil the kind of band you'd like to listen to before you, say... jumped on a live grenade.

So, come on, grab your old jean jacket, you know, the one you cut the sleeves off of, with the big pentagram on the back? Psych yourself up with a copy of *Metal For Breakfast* and I'll see you at the Bronx next Thursday.

The Slavic Collection

can be preserved thanks to a concert series

Benefit Series Concert
sponsored by the Friends of the Slavic
Collection
at Convocation Hall
Thursday, February 6

preview by Nina Erfani

If you're like me and you adore classical music, I suggest you block off 8 to 10 pm on February 6.

The Friends of the Slavic Collection are presenting the last concert of their Benefit Concert Series Thursday in Convocation Hall. This series has been a creative fundraising effort on the part of concerned academics involved with the Slavic Collection of the U of A library system, and no doubt they are gearing up for one hell of a grand finale. The material for this concert spans three centuries. I'd say that's diversity.

Keeping with the high standards set by the earlier performances, the musicians scheduled for Thursday's concert are world-renowned, and of Slavic background.

Joseph Fridman is a pianist who was born in the former U.S.S.R., and educated in Kiev and Leningrad. He has accompanied the Leningrad Conservatory and Gorky Academic Drama Theatre, and a soloed in various recitals in the U.S.S.R., as well as spending ten years as a vocal coach, composer, stage director, and piano instructor at the Special Children's Music School in Kiev and Leningrad. He immigrated to Canada in 1991, and is presently a faculty member at the Alberta College Conservatory of Music.

Tanya Prochazka, an Australian cellist, was a winner of the Australian Broadcast Commission's National Competition at an early age. She has performed as a soloist with the Sydney and Melbourne Symphony Orchestras. After studying in France, she was part of a number of chamber music groups in Europe and the Middle East. A prize winner at various international competitions, she has also held the position of teacher at the Royal Academy of Music and the Guild Hall School of Music in London, England. She has been in Edmonton since 1986, performing in various chamber music groups and recording sessions for the CBC. In addition, she has performed as a soloist for the Edmonton Symphony Orchestra and the Alberta Baroque Ensemble. Miss Prochazka also teaches at the Alberta Col-



**Tanya Prochazka will perform
Bach, Brahms and Prokofiev this
Thursday at Convocation Hall**

lege and The University of Alberta.

As I mentioned earlier, the evening shall have variety. The program consists of three sonatas: Bach (D Major), Brahms (E Minor), and Prokofiev (C Major). Beginning with Baroque and passing through the boldness of Brahms, the concert concludes with Prokofiev — the man who took music into the 20th century. Needless to say, the combination of exceptionally talented musicians and superlative compositions by some of the masters shall make a fantastic concert.

Tickets (\$12 for students) are available at the Department of Slavic and East European Studies (room 450 in Old Arts), The Gramophone, and at the door. All proceeds go to the Michael Klefter Fund for Slavic Acquisitions, a fund to support teaching and research in Slavic Studies. There is a flood of material coming from the Soviet Union and Eastern Europe, considering the current political upheaval, and this library needs to keep up. It's for a very good cause. Come out and enjoy!

International music festival reigns this week

World Music Concert
presented by the African Culture Club
Convocation Hall
Tuesday, February 4, 8 pm
Rainbow of Cultures
a performing arts celebration
Humanities Lecture Theatre 1
Friday, February 7, 7:30 pm
Earth Romp
International Week Dance
Lister Hall Dining Room
Saturday, February 8, 9 pm - 1 am

preview by Paula Kirman

February third to the eighth marks the seventh annual International Week. Its purpose is to raise student awareness of international issues, and the applicable resources of the university. This year's theme is Earth Talk, which deals with environmental problems, and resource development. Three of the events scheduled to occur this week will get students involved and talking about these current issues, as well as having some fun at the same time.

Tonight at 8 pm in Convocation Hall is the Department of Music's fourth annual World Music concert. Featured are the West African via Calgary-based group African Culture Club, who will present a show fired with drums, dance, and song. Tickets are \$5 for students/seniors, and \$7 for adults.

"The World Music Concerts fit in well with International Week," says U of A ethnomusicologist Regula Qureshi. Our goal and the students' goal are the same. It will raise awareness as to the diversity of the world's music. The Music Department has more to offer than just classical and western music. This concert will not only be a different listening experience, but will present a different way of life.

"Music brings people together; music has that power. In music, there are teachers and students, but on stage there are only musi-

cians," she adds.

She explains the origin of the World Music concert series. "We are lucky in this department to be the owners of the complete Folkways record collection, thanks to the generosity of the late Moses Ash, and his wife Frances."

The World Music concerts started that year, to celebrate the collection. This year, the concert is to honor Frances Ash in particular, for she passed away a few weeks ago. In addition, this afternoon Anthony Seeger, nephew of folk legend Pete Seeger, will be speaking at the University about the Folkways collection. His presentation will be from 2:00 to 3:20 in room 2-32 FAB. Tonight, Mr. Seeger will be the announcer for the World Music concert.

On Friday, February 7th at 7 pm to 9 pm, the Rainbow of Cultures — a Performing Arts Celebration. Groups from around Edmonton will showcase their talents in dance, theatre, poetry, and music. Many different ethnic groups will be represented, ranging from Northern European, to African, and Canadian. Rainbow of Cultures takes place in Humanities Centre Lecture Theatre 1. Admission is free, but due to limited seating people are cautioned to come early.

Another International Week event is EARTH ROMP!! — the International Week Dance. It will feature the Caribbean music of Sol Latino, who will perform a variety of Latin American music. Co-sponsored by environmental development groups on campus in conjunction with the International Centre, this event was very successful last year. This year the concert will take place in the Lister Hall Dining Room, on Saturday the Eighth from 9 pm to 1 am. Tickets are available in advance at the info booths in HUB, CAB, and SUB for \$8, or at the door for \$9. The money raised will go to support the environment groups and the International Centre.

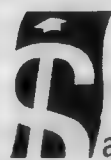
Next Issue:

Kafka, Tiger at the Gates, Swan Lake, The Barber of Seville, FAB Gallery, Studio Theatre, Atomic Improv, Blueprint from Space, and tons of record reviews. Yeah, like that will all fit.

Need HELP filing your TAX return?

Attend Wed., Feb. 5
room 034 SUB, 1-2:30 pm
Get the scoop on how to do
your 1991 tax return.
It's easier than you think!

call 492-3483 for more info



Student Financial Aid
and Information Centre

STUDENTS' UNION ELECTIONS AND REFERENDUM MARCH 10 - 11 - 12, 1992

NOMINATIONS ARE OPEN FOR:

SU President
VP Academic
VP External Affairs
VP Internal Affairs
Board of Governors Rep.

REFERENDA QUESTION:

Do you support indexing the Students' Union fee, and all components thereof, to the Alberta Consumer Price Index?

☐ YES

☐ NO

REFERENDA MEETING:

There will be a meeting for all parties interested in representing either the "YES" or "NO" side of the Referendum Question on: Thursday February 13, 1992

NOMINATIONS CLOSE:

February 24, 1992
1700 HRS

NOMINATION MEETING:

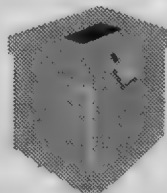
February 24, 1992
Room 034 SUB

NOMINATION AND REFERENDA PACKAGES:

Will be available Thursday February 6 from the Receptionist in 256 SUB. Completed packages should be returned to the Chief Returning Officer in 246 SUB or at the Nomination Meeting.

ALL CANDIDATES FORUM:

March 9, 1992 Noon - 1300 HRS
in Dinwiddie Lounge



FOR MORE INFORMATION CONTACT THE
CHIEF RETURNING OFFICER
ROOM 246 SUB PHONE 492-7088

SPORTS

Sports Editor: Todd Saethof, 492-5068



Dan Carle

Ross's Record & the test of time

With 9:38 left in the second half of last Friday's game against the University of Lethbridge, University of Alberta Pandas' senior forward Joanna Ross quietly etched herself into history at a school where becoming part of tradition is just this side of impossible.

Just ask Randy Gregg, Brian Fryer, Terry Danyluk, or Kathryn Moore - individuals who have made it to the University of Alberta Wall of Fame.

Friday night, Ross surpassed the all-time point scoring record, originally set by Toni Kordic, when she scored a basket from in the paint. Banging away inside is where most of Ross's baskets have been scored - few have come easily in the last five seasons.

Ross now has 1,689 career points in the last half-decade, while the Pandas' Kordic scored 1,664 points in four seasons.

"Breaking the record was great. I really tried not to think about it during the game, but we still lost," Ross said.

Stories of Joanna Ross and The Record will ring through the stands at the Main Gym for some time, just like the stories of how Kordic ran the floor from 1981-85.

"I used to watch Toni play when I was in high school, but she doesn't know me from a hole in the wall."

The 22-year old Ross, a graduate of Harry Ainlay Composite High School, has been with the Pandas through some hard years - not in the last five years has Alberta won more than five games, and never have the Pandas qualified for the playoffs in that time.

That was all supposed to change this season with Trix Baker being named coach. Baker was expected to work some of the same magic that she did when she coached at the University of Lethbridge. This season has been frustrating for Baker, the Pandas are 3-11, but the coach still had some kind words for Ross during her night of glory.

"Lots of times a fifth-year player will go, 'no, you can't teach me anything else,' but Joanna does what she is told, and I see instant results."

The Pandas lost Friday's game against the Pronghorns by 15 points. Both Baker and Ross said that winning the all-time scoring title would have been more special had the Pandas won the game, or had played more competitively, but winning has been the exception to the rule while Ross has worn number 15 with the Pandas.

This being her final season, Ross expects to complete her Business degree, graduate in April, and move to an already-assured job in Grande Prairie.

The last word on Joanna Ross's rise from being good to becoming immortal comes from her father.

"We weren't aware of the record until a day or two before the game, but I am delighted," said David Ross. "Joanna has set herself up really well."

Athletic stories come and go, but Joanna Ross's record is one story that will be told time and time again.

Record falls along with Pandas

Pronghorns overshadow Ross and Kartusch court excitement

by Dave Ottosen

Kareem Abdul-Jabbar and Larry Bird have nothing on the University of Alberta Panda basketball team, who came up with all-time records

and buzzer-beating three-pointers rivalling the best of the pros on both Friday and Saturday. Unfortunately, the quality individual performances were overshadowed by

the fact that the University of Lethbridge swept the weekend series, and, in doing so, seriously jeopardized the Pandas' playoff hopes.

Friday's loss was highlighted by Joanna Ross breaking the all-time Panda scoring record. With 9:40 remaining in the second half, Ross put in a lay-up to move past Toni Kordic into first place on the scoring charts. Despite her 15 points and six rebounds, the Pronghorns squashed an otherwise lifeless Panda team. Any basketball coach will say that rebounds are an indication of effort, and the Green and Gold were outrebounded 51-25 on Friday - a huge margin.

Despite Alberta's uninspired play, the Lethbridge lead was only one with six minutes to go in the first half. However, the outside shooting of the Pandas cooled off while the second shot opportunities of the Pronghorns kept their offence rolling as they proceeded to win by a score of 85-70.

"We missed some shots (in the second half) we'd been hitting earlier," said Panda guard Lisa Craig. "They got hot, and we got cold."

Saturday's game was vastly more entertaining for all, although the result was the same. The 72-70 overtime loss was forced by Panda point guard Lisa Kartusch, who launched a three-point bomb with ten seconds remaining in the game that tied it at 62. However, Lethbridge's Joanne Tegart was unstoppable in OT, scoring eight of the Pronghorns' ten points.

Alberta went to a more balanced attack with five players in double figures, including Sue Chalmers and Ross, each with 16. As well, Tracie Wilkie had 13 points and 12 rebounds. The difference in this closely matched battle was free throws. The Pandas made the free throw into a foul shot, making only 44 per cent of their efforts from the charity stripe. However, the spirit shown by the team in coming back

from such a devastating loss only one night earlier was encouraging.

"It was a positive step forward for us," Kartusch said. "They just

**Lady Pronghorns 85
Pandas 70**

**Lady Pronghorns 72
Pandas 70 (OT)**

got lucky."

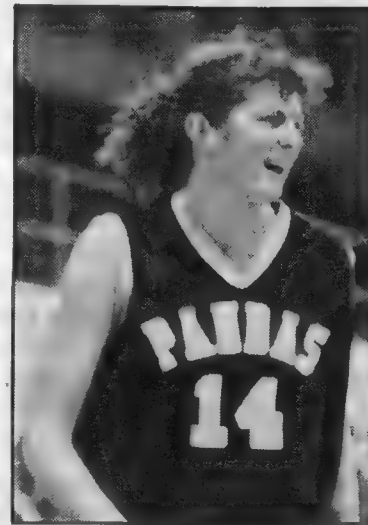
The two losses drop the quintet's record to 3-9, last in the Canada West and in serious danger of missing the playoffs for the fifth straight year.

With a home-and-home series



Rodney Gitzel

BATTLIN' IN THE PAINT: Joanna Ross (#14) gets the job done inside where the majority of her record setting career points have come during her five years in a Green and Gold uniform.



JOANNA ROSS: One happy Panda career point leader.
Photo by Rodney Gitzel.

against Calgary on the slate for this coming week, no crystal ball or magical power is needed to see that the team badly needs some wins. However, Panda head coach Trix Baker will have to pull all the "trix" out of her hat if she is going to lead her squad to the promised land.

KEY POINTS: The Pandas held a ceremony on Saturday to honor the Adopt-A-Panda parents.

Bears push past harassin' Horns

by Bob Hall

Before the opening tip-off in this weekend's battle between the University of Alberta Golden Bears and the University of Lethbridge Pronghorns, there was a strange

feeling in the air. By watching the visiting 'Horns warm up you knew the 4-8 team had something to prove, but it was not exactly clear what.

Once the ball was in play it became evident. Lethbridge would attempt to elbow, push, and claw their way through the pair of weekend games.

"Everyone keeps telling us that we're a rough squad," said Pronghorn head coach Dave Crook. "I think that we play hard, we play physical, but I mean they have a couple of guys, like Frisby, who aren't backing down from anybody either. So I think that both games were just good physical basketball games."

The result of the physical affair was two hard-fought, often not pretty, wins for the Bears. Friday night's 76-72 victory was followed by a 84-70 thumping of the visiting 'Horns.

the visitors to stay in the game until the end, but the Green and Gold held on despite the sloppy play. Both teams combined for 40 fouls - Lethbridge dominating in that department with 27. Despite the foul shot opportunities, the Bears often did not capitalize. Bear captain Mike Frisby was four for 12 from the line, and despite a good weekend of tough battles in the paint, could have boosted his weekend stats by shooting better at the line.

Midway through the second half, the Bears trailed by one until Danny Vanhooren came off the bench to hit eight straight points, putting his team back on top. The Red Deer native had a great Friday night, chipping in 15 points, five assists, and eight rebounds.

The rough play in Friday night's

victory was a preamble to the rumble on Saturday. Once again the fouls totalled 40, but this time the Bears clearly outplayed and outclassed the Pronghorns.

The Bears were led in the second game by second year guard Greg Badger, who played all 40 minutes and notched 16 points, and definitely felt the Lethbridge physical wrath.

"A lot of guys say I play it up," Badger said talking about the numerous times he was knocked on his butt. "But when you are playing against guys who are 180-200 pounds, compared to my 140, it's a hell of a lot easier to push me over than most guys. I'm prepared for a game like this because we go just as

See HOOPS p. 14

**Golden Bears 76
Pronghorns 72**

**Golden Bears 84
Pronghorns 70**

Bears pommel expectations

by Kelly Arndt

On Friday, there was no doubt in the minds of the host University of Alberta Golden Bears that they would beat the two-man University of Saskatchewan Huskie gymnastics team. While the winner of the competition was determined before anyone took to the apparatus, the Bears' score was not. Even though several of the Bears had qualified for CIAU Nationals, and their coach was considering their only home meet as a fun one, the Bears came out fighting.

The hosts achieved a season-high team score of 191. This score is four points higher than the 187 score that the Bears were aiming for at the Canada West Championships.

"I was surprised in a way," said Bears' captain Mark Handel. "We had just come out wanting to best our last score, but everyone was hitting their routines."

Veteran Steve Latham was one of the Bears who had a great meet. In only his second competition since rejoining the team after Christmas, Latham placed second with a high 49.9.

"I was a little shaky after getting a late start on the season," Latham said. "In a couple of places, I forgot my routines and had to improvise."

Even though Latham was the best Bear out on the mats, he is quick to downplay his performance and emphasize the importance of team unity.

"There are a lot of great guys on this team," Latham said. "I'm just happy to contribute in the best way that I can. Hopefully, I can score over 50.0 at the West Championships. That's my goal."

Not only has Latham increased

his personal goal after the weekend, so has the team.

"I would say that we will be looking to match or even beat 191 at the West Championships," said captain Handel. "If we keep our routines precise and clean with no falls, we can do it."

And with two weeks left until Westerns, the gym Bears will have the luxury of perfecting already strong routines.



Rodney Gitzel

NO PAIN, NO GAIN: The grimace shows concentrated work ethic as the Bears rung up an incredible team high 191 points on the weekend.

Pandas flipping into form

Cocky Calgary no match for CIAU Champions

by Kelly Arndt

A battle broke out Saturday at the University of Alberta. This was just another confrontation in the long standing war between Calgary and Edmonton. All the trouble started when the University of Calgary Dinosaur gymnastic team came in to take over Panda territory. When the bodies stopped flying around, the Panda gymnastic squad had successfully defended their home front. Alberta managed a team total of 132.50 points which was enough to beat Calgary's 129.80.

"We really rose for the occasion," said Panda head coach and strategist Monica Kmech. "Last weekend in Seattle, Calgary beat us by ten points. I think they were

a little cocky coming in, and we showed them reality."

With team captain Michelle Maltais out for the season after being wounded in combat during her floor routine in Seattle last weekend, Kmech was impressed that her young team was not intimidated by Calgary.

"The team is really gelling after the losing of Ehma (Maltais)," Kmech said. "This win really boosted the girls' confidence and showed them that hard work and preparation pays off."

While the Pandas victory was a team effort, there were some foot soldiers who fought especially hard. Rookie Jennifer Dober was strong in battle and placed third all-around. And Panda assistant cap-

tain Tammy Bazian showed her leadership by placing second.

"I had a pretty good meet, even though there was pressure to do well in front of family and friends. I love home meets," Bazian said. "We all work hard in the gym, so we deserve it."

And the hard work has just begun as the Pandas battle for gymnastic supremacy.

On February 14, they will be defending their Canada West title in Calgary. One week after that they will be heading off to do international battle in California. Then, the greatest battle of all is the CIAU National Championships where the Pandas will meet their toughest challenge as four-time reigning champions.

Pandas net 'Horns

Alberta v-ballers still sloppy despite sweep

by Rob Daly

If close games build character, the University of Alberta volleyball Pandas should come out of this year with character to spare.

The Pandas went to Lethbridge Friday in search of some easy points, but found themselves scrambling against a very determined Lady Pronghorns volleyball squad.

"We played a very sloppy first two games," said Pandas' head coach Laurie Eisler. "There were a lot of mistakes in our own end."

Fortunately, the Pandas were able to pull a pair of 16-14 wins out of Lethbridge's clutches before going on to take the final game 15-7. Veteran forward Sherry Parkhurst was a stand-out Friday, collecting 15 kills to lead the Pandas.

"She (Parkhurst) carried the load offensively for us," Eisler said.

Saturday night saw a more business-like Pandas team take their three straight games by more com-

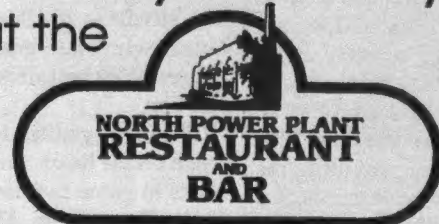
fortable leads. Parkhurst teamed up with third-year forward Julie Scarlett to clean up on the Lady Pronghorns. Once again, the Pandas finished a weekend knowing a little more about themselves.

"Every game is a character development," Eisler said. "If we put our mind to it, we can settle down and win."

The Pandas will be setting their minds on spiking the University of Calgary Dinosaurs' post-season plans this coming weekend, when they start a home-and-home series at the Main Gym Thursday night at 6:15 p.m.

THE LAST SPIKE: Second-year player Taryn Wood played her first game of the season this weekend after a protracted ankle injury she sustained in October. Karen Zygun sat out both matches in Lethbridge to rest her sore back. She is expected to return to practising this week.

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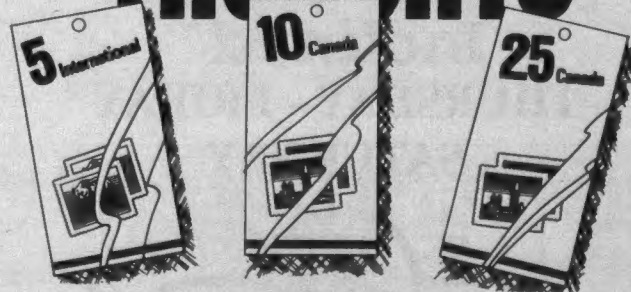


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WE CARE



by Dan Pigat

As far as good winter indoor sports go, table tennis isn't the first thing that pops into most people's minds. However, there is a new sports club on the block

the U of A Table Tennis Club

that is out to change that image. Coincidentally, it is called the University of Alberta Table Tennis Club.

Officially becoming a Students' Union Club in September, they await official induction as a Campus Recreation Club pending a March meeting. They have also been a registered Alberta Table Tennis Club for the past two years. The club currently consists of 40 members with eight tables and is growing.

The club was formed to give people interested in table tennis a chance to meet, play, and learn.

Liyang Chang, President of the club, observes that many sports here are well organized, offering both facilities and coaching. This club is one way of providing the same benefits for table tennis. She adds that it is both a great mental and physical activity.

An important aspect of the club is what it offers to all ability levels. Every member of the club is responsible for teaching beginners. The best way to learn is to play a better opponent. In the same respect, experts have a chance to meet their equals.

Currently, the club meets to play on Wednesday evenings from 7:30 p.m. to 10 p.m., and on Friday nights from 7 p.m. until 10 p.m. Members meet in the North Gym of the Nurses Residence (west of the U of A Hospital). They will also hold a University of Alberta Open Tournament on February 22.

Bears split over 'Toon trip

by Todd Saelhof

Every dog has its day.

And thankfully, where the University of Alberta Golden Bear hockey team is concerned, that day was confined to only Saturday's action in Saskatoon. The Bears emerged from the Dawghouse with somewhat mixed emotions after winning 4-3 Friday and losing 6-3 Saturday to the University of Saskatchewan Huskies.

The split keeps the Dawgs behind the Bears in the conference playoff run, but hurts Alberta's chances of overtaking the top-cat Regina Cougars who now sit four points ahead after back-to-back weekend victories over the Calgary Dinosaurs.

"We had to respect Saskatchewan, because they hadn't lost in the second half of the season. Definitely, they've been the hottest team since Christmas," said head Bear Bill Moores. "I don't think any Golden Bear hockey team ever would be happy with a split. Even though we didn't win both games, you have to consider that we were up against the team that's the hottest in the league."

A big spark behind the Huskie hot streak is goaltender Roydon Gunn, who's 3.66 goals against average is West best among conference starters.

The Dawg goaltender kept a short leash on the Bears, turning aside 28 shots in game two for the 6-3 win. Only Bears Stan Marple, Scott McDonald, and Adam Morrison were able to solve Gunn.

For Marple, Saturday's goal was the second of the season - his first coming in game one's 4-3 Bear victory. Other Alberta marksmen on Friday were Dan Basterash (shorthanded), Marty Yewchuk (powerplay), and Brett Cox (winner).

"It's nice to see him (Marple) score. Nobody on this team works harder than Stan does," Moores said. "He scored one goal as a defenseman this weekend and one as forward."

With West rules permitting one less player on the travelling roster than the home line-up, both

blueliners Marple and Mike Moore saw spot duty as forwards. It gave Moores and the coaching staff a chance to rest valuable up-front men who spent a lot of quality ice time killing Alberta penalties early on. In the end, it paid off for Marple.

Unfortunately, though, another conference rule did not pay off in Green and Gold favor.

Three weekends ago, the Dinosaurs protested that the Brandon Bobcats used an ineligible player in a Bobcat win. That game's outcome has since been overturned, and the Dinosaurs respectively awarded two points. The Dawgs as well receive one point because of an overturned tie with Brandon, spotting them hard on the heels just two points behind Alberta.

"No question that it's a black mark on the league," Moores said. "First of all, there's a problem with Brandon. And the second part of it is understanding why it wasn't dealt with a long time ago after Calgary put in the appeal."

Black mark or not, Moores fully realizes where his Golden Bears sit following the Dawghouse split and controversy. With six seasonal games remaining, the team currently dogfights to not only hold on

to second place, but also nail down a post-season position.

"Our first objective is to get a playoff spot. Our second is to get first spot overall."

LOOSE PUCKS: Bear rookie

Murray Bokenfohr was forced from action Saturday night after an encounter with the boards Friday left him with a sore neck. His status is unclear for the upcoming home set against the UBC Thunderbirds.



4 - 3
3 - 6



First Period
UA - Basterash 6 (Herbers) (Hingley) sh 5:21
UA - Yewchuk 9 (Goodwin) (Morrison) pp 13:00
US - Mantyka 2 (Walter Shutter) (McGinnis) pp 16:49
Second Period
UA - Marple 1 (Morrison) 11:03
UA - Cox 5 (Lajale) (Morrison) 19:03
Third Period
US - Pogany 12 (Brisebois) 1:31
US - Pogany 13 (Bucsis) (Brisebois) 11:57

Goaltenders: UA Ironside; US Gunn

SOG: UA 31, US 21; ATT: 825 (Rutherford Arena)

First Period
US - McGinnis 9 (Brisebois) (Walter Shutter) 1:04
US - Walter Shutter 13 (McGinnis) pp 4:56
UA - Marple 2 (Yewchuk) (Moore) 7:35
US - Bucsis 24 (Gerrits) (Walter Shutter) pp 12:57
UA - McDonald 4 () 13:56
Second Period
no scoring
Third Period
US - Walter Shutter 14 () 3:49
US - McGinnis 10 (Brisebois) (Gerrits) 4:04
UA - Morrison 28 (Promak) (Young) 13:49
US - McGinnis 11 () 16:18

Goaltenders: UA Shyunkin, Ironside; US Gunn

SOG: UA 45, US 26; ATT: 1,125 (Saskatchewan Place)

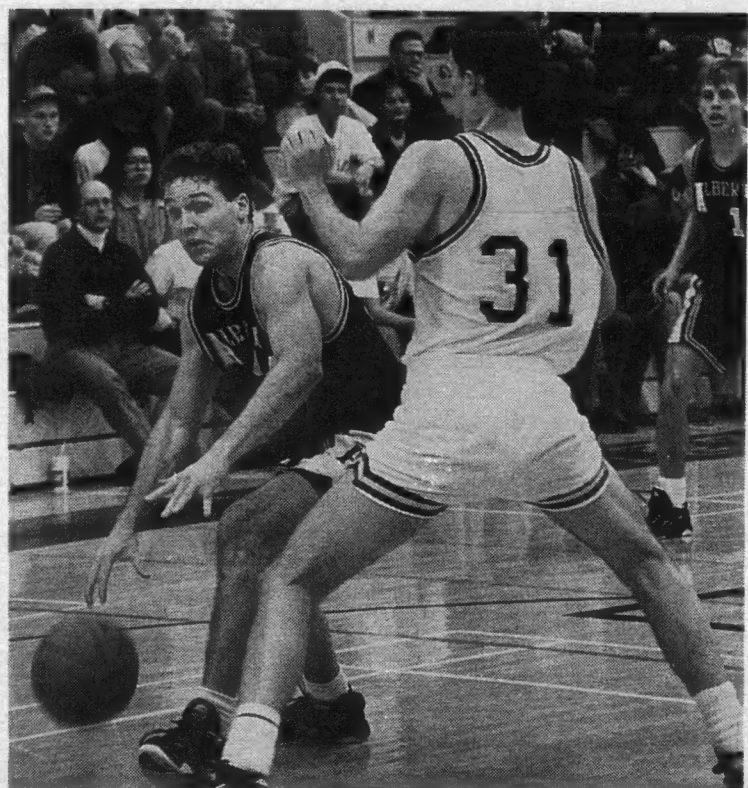
HOOPS from p. 12.

hard in practice, but I don't want to hit the floor as much as I do, believe me!"

And it was that hard work and superior skill that ensured the weekend sweep and gave the Bears a second place tie with the Calgary Dinosaurs at 8-6. The Bears were able to match the Lethbridge goon tactics blow for blow on the scoreboard and send the visitors away like a whipped dog and a 4-10 record.

"In a tough game like that, it's not necessarily the size and the power of the guys," Frisby said summing the weekend up perfectly. "It's what they have inside - the heart. And we had a lot of that this weekend. That was the difference!"

FINAL BUZZER: Guard Sean Foote had a sore ankle Saturday night and did not play. The injury is not serious. ...Horns' forward Brian Kannekens led his team in scoring both nights with 17 and 30 respectively. Kannekens' sister is Panda head coach Trix Baker. ...The UBC Thunderbirds continue to lead the Canada West with a 10-4 record.



Nestor Lai

'HORNING IN ON THE ACTION: Mike Frisby (#44) and the Bears had no intentions of letting the Lethbridge Pronghorns spoil their homecourt sweep to put them in a second-place West tie.

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Lost: green U of A binder w/ Psych & Anthro notes. If found call Anne @ 451-5371.

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THREE LINES FREE

To the Dancing Queens of Delta Gamma. Thanks for a great time. All the staff of Club Lambda Chi awaits your return.

Jennifer #317297 - Still bored with Dr. O? Would like to discuss a LAW on how 2 objects can share a forced attraction. Young Einstein

Guy in black Engl. 666. Stop playing with yourself EXPOSE YOURSELF. Poetry short stories for English Club journal REFINERY. SU Box 153

Happy Birthday to the sexiest lassie I know. Does this mean we canna bug ye nah mair? Grumby Bear

2 the 2 blondes in Mgtsci 312 MWF 2:00 back left. Why sit with those two pencils when you could be with a man who has the equipment to satisfy?

Hey You! Crawl out from under your rock EXPOSE YOURSELF in the English Club journal REFINERY Poetry Prose SU Box 153

Bane (?) in Chem. Eng II - Met U at Coline James. Do U remember? From the drunk blonde that was with the drunk brunette.

To girl in ZOOL 120 MWF 10-11. I know U, U know me, why not come over and sit beside me?

I am not a Dancing Coke Can!

ND - Thanx for Thursday. Must do it again. Father Fil.

Cathy M Art 131: I know who thou art, I see it in thine eyes, thou art a goddess playing a part, thou art Aphrodite in disguise. - Thy faithful servant

Bambi, are you skiing with the Ski Club at Reading Week? They're raffling away a free spot. Looking forward to the LAGNAF. Your Love Stag

To AMF: How about an evening of compulsive beer swilling with some echoing farts, then curiously compare buttsludge on underwear? FUN! Love, Mr. Purple Orb.

Prim proper poetry and prose Desperately desired doctrine EXPOSE YOURSELF Su Box 153

To N & E or is that S & M? Come back to my den and we will do anything but hibernate. PS The Big Bear Likes Fish. Terry From Barry's

GRK. Dim wit C.Eng. Ape. Empty coconut (your head). The phone. Got it?

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